JUMP COMICS
●王宮への道!!の巻●
宮下あきら
さきがけ
魁男塾
29

宮下(みやした)あきら

第一牙(ファースト・タスク)!!の巻(まき)
魁!!男塾
CHP. 259: THE FIRST TUSK!!

WHERE EXACTLY IS THIS HELI-COPTER TAKING US TO!?

YEAH, REALLY

WE'RE GOING TO GET THE PRINCIPAL HOME ALIVE WHEN WE FIGHT IN THOSE SEVEN LOCATIONS OF THE WORLD AND GATHER THOSE SEVEN FLOPPY DISKS.

IT OPERATES WITH THE COMPUTERS THAT IS AT THE HEADQUARTERS OF THOSE GUYS "DARK TUSKS" WITH THOSE SEVEN FLOPPY DISKS.

LAUNCHING THE PRINCIPAL IN A CONDITION OF COLD-STORAGE OUTSIDE OUR ATMOSPHERE IN A MAN-MADE SATELLITE.

BUT THIS IS A THING THOUGHT UP BY THEM TOO.

UMU: EVEN IF HE'S THE PRINCIPAL, HE CAN'T DO ANYTHING IN SPACE.

THIS IS TO INFORM THE GENTLEMEN PLAYERS FOR OTOKOJUKU WHO HAVE BOARDED!!

UH !!

THIS IS REALLY A PLAN THEY PUT THOUGHT INTO.....!!

FU, WE'VE FINALLY LANDED.

WE APPRECIATE YOUR EFFORTS FOR THIS JOURNEY OF THIS LONG TIME!!

OUR PLANE NOW IS ENTERING THE LANDING ALTITUDE.

OWOW, DAMN: THAT WAS A ROUGH LANDING.

UWA !!

WELL, YOU SHOULD GET OUT!!

WH...WHAT IS TH...THIS SNOW STORM!?
UO!!
!!

WH... WHAT, TH... THIS IS ----!!

A...TOWER ...!! A...GIANT TOWER ...!

WH... WHAT-!! THE ANTARCTIC---!

THIS HERE IS 12 DEGREES EAST LONGITUDE, 89.7 DEGREES SOUTH LATITUDE IN ANTARCTICA.

WELCOME TO THE FIRST TUSK OF THE "BATTLE OF SEVEN TUSKS": MOURYOU TOWER!!

TN: "MOURYOU TOWER" OR "MOURYOUTOU" = "TOWER OF SPIRITS AND GOBLINS"

ALL OF YOU WILL BE FIGHTING IN THIS FIVE-LEVEL TOWER.

ON EACH FLOOR, FIVE ELITES OF OUR "DARK TUSKS" HAVE BEEN PREPARED AND ARE WAITING FOR YOU.

I AM THE ADVANCED RESPONSIBLE PARTY FOR THIS FIRST TUSK.

I WAS SLOW IN SAYING THIS, BUT MY NAME IS ALELIT KAMSHIN!!

SO THEN, CHOOSE THE FIVE PLAYERS WHO WILL ENTER THE TOWER!!

HAVE YOU COME TO UN-DER-STAND THIS!?
AND WHEN YOU HAVE GONE UP TO THE TOP FLOOR AND DEFEATED THE FIFTH ENEMY, THEN YOU WILL OBTAIN THE FIRST FLOPPY DISK THAT YOU DESIRE.

ONE WILL BE ME!!

GAHAHA-HAHA, THIS SEEMS AMUSING: I'LL GO TOO!!

ME TOO!!
I'LL GO TOO!!

I'LL GO TOO!!

SO THEN, YOU CAN ENTER THROUGH THAT DOOR!!

FINE THEN: WITH THAT YOU'VE DECIDED ON FIVE.

FUFU: THAT'S QUICK.

WE...WE KNOW NOTHING ABOUT THE POWER OF THE ENEMY.

MOMO! BE CARE-FUL!!

FUFUFU: THEY'RE HELP-LESS GUYS.

I'M CERTAIN WE'LL LEAVE THE TOWER WITH ALL FIVE OF US PRES-ENT!!

AAH, LEAVE THIS TO US.

WHAT'S THAT: I CAN'T SEE ANYTHING INSIDE WITH THIS TOTAL DARKNESS!!

!!

ALL OF YOU WON'T BE GOING UPWARDS FROM HERE!!
MY NAME IS SAMTAN, ONE OF THE FIVE OF MOURYOU TOWER!!
I'VE WAITED IMPA-TIENTLY.
IN THAT CASE, SOUKET-SU SHALL BE YOUR OPPO-NENT.
THAT GREAT SELF-CONFI-DENCE.

THIS IS.....!!

UH !!

ICE !!

THE WHOLE SURFACE UNDER YOUR FEET IS COVERED IN ICE!!
FUFU, RIGHT: HERE IS THE ROOM OF ICE!!

YOU WILL REALIZE!! THE TECHNIQUES THAT HAVE ME POSSESS THE NICKNAME OF THE MURDERER OF THE SKATING RINK!
NUU: THAT GUY HAS THINGS THAT ARE LIKE SKATE SHOES WITH BLADES ATTACHED TO HIS FEET...!!
HERE WE GO ---!!
FUFU: THERE HASN'T EVER BEEN A PERSON WHO HAS DEFEATED THIS TECHNIQUE!!

HA !!
FUFU: WHERE ARE YOU LOOKING?

THAT'S A FOOLISH TECHNIQUE.

IT'S ABSURD TO CALL THAT A TECHNIQUE.

HUH !?

WAHHAHAHA: HOW'S THAT: MY NIMBLE MOVEMENTS THAT CAN'T EVEN BE SEEN BY THE EYE----!!

ON THE OTHER HAND, YOU ARE PREOCCUPIED WITH YOUR EASILY-SLIPPING FEET AND CAN'T EVEN SET UP THAT BOW THAT'S IN YOUR HAND WITH THIS---!!

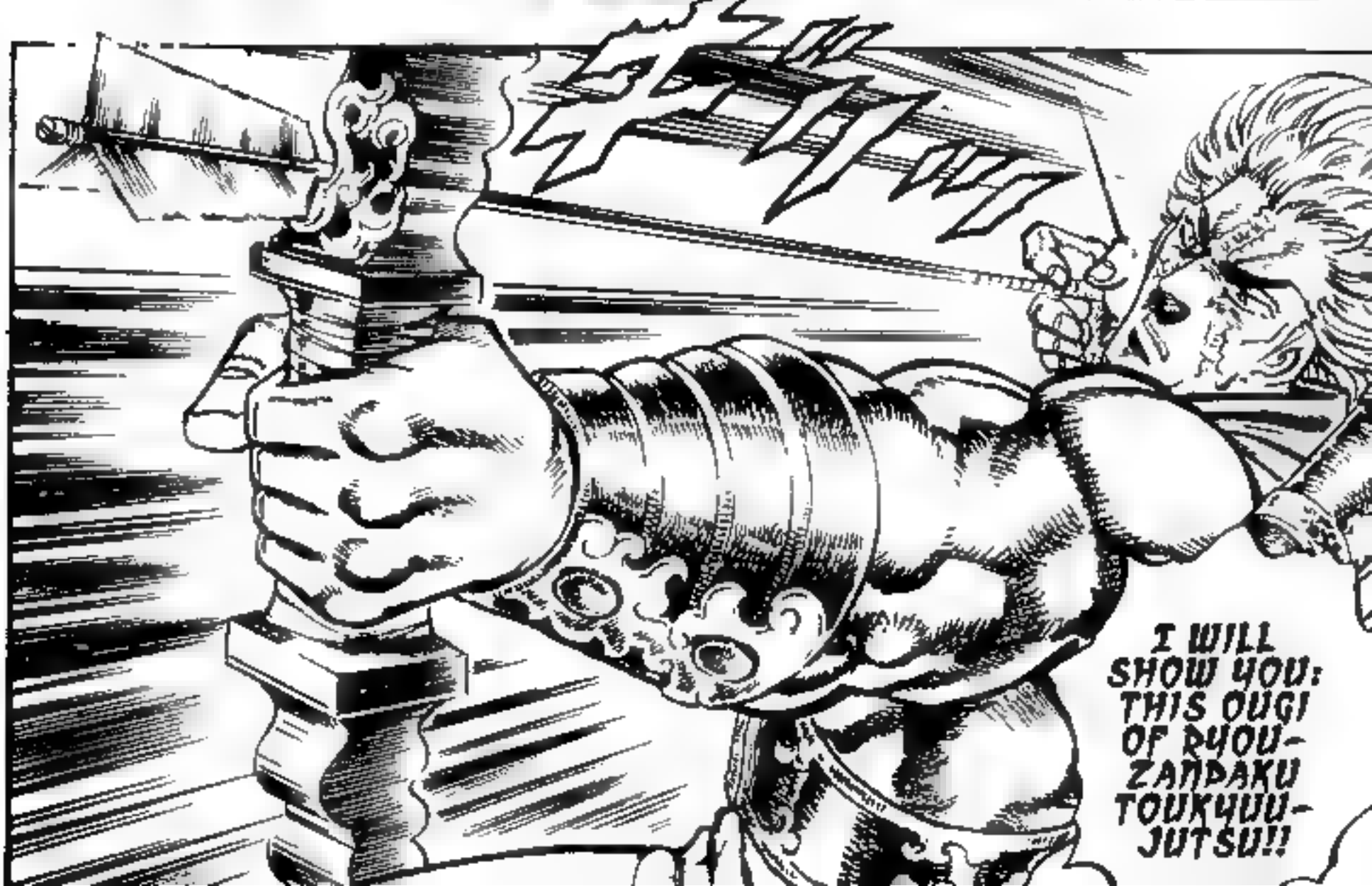
WH... WHAT ARE YOU JOKING ABOUT ---!!

.....!!

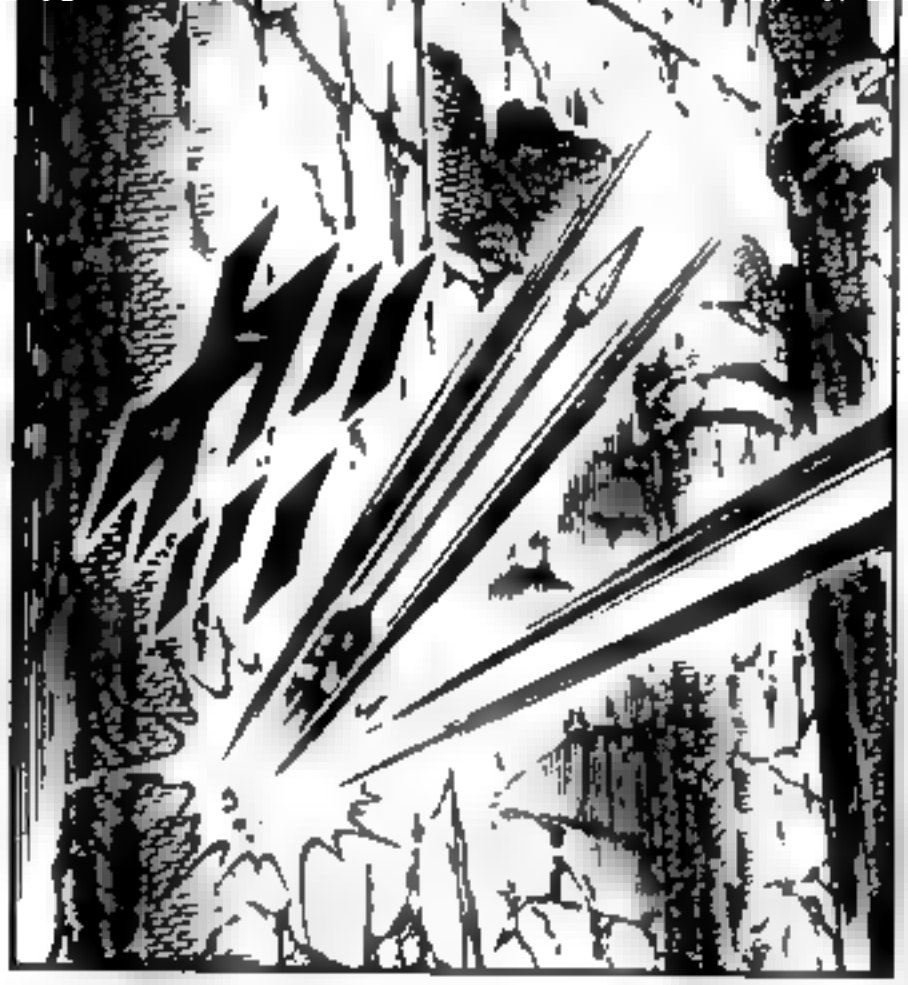
I ONLY NEED ONE ARROW, THAT'S ENOUGH IN ORDER TO DEFEAT SOMEONE LIKE YOU...!!

ONE.

UNFORGIV-ABLE!! YOU, WHO CAN'T EVEN USE HIS ARMS OR LEGS, ARE MOCK-ING ME ----!!



TN: "KYOUHONSAI" = "DUCK-RUNNING CRUSH", THE FIRST KANJI, "KYOU", IS LITERALLY A KANJI FOR A DOMESTIC DUCK



KUKKU, THAT'S AN OUGI---!?

WHAT WERE YOU THINK-ING?

IN THE END, I ASK FOR YOUR NAME ONE MORE TIME!!
HU-H, THE END!?

UO !!

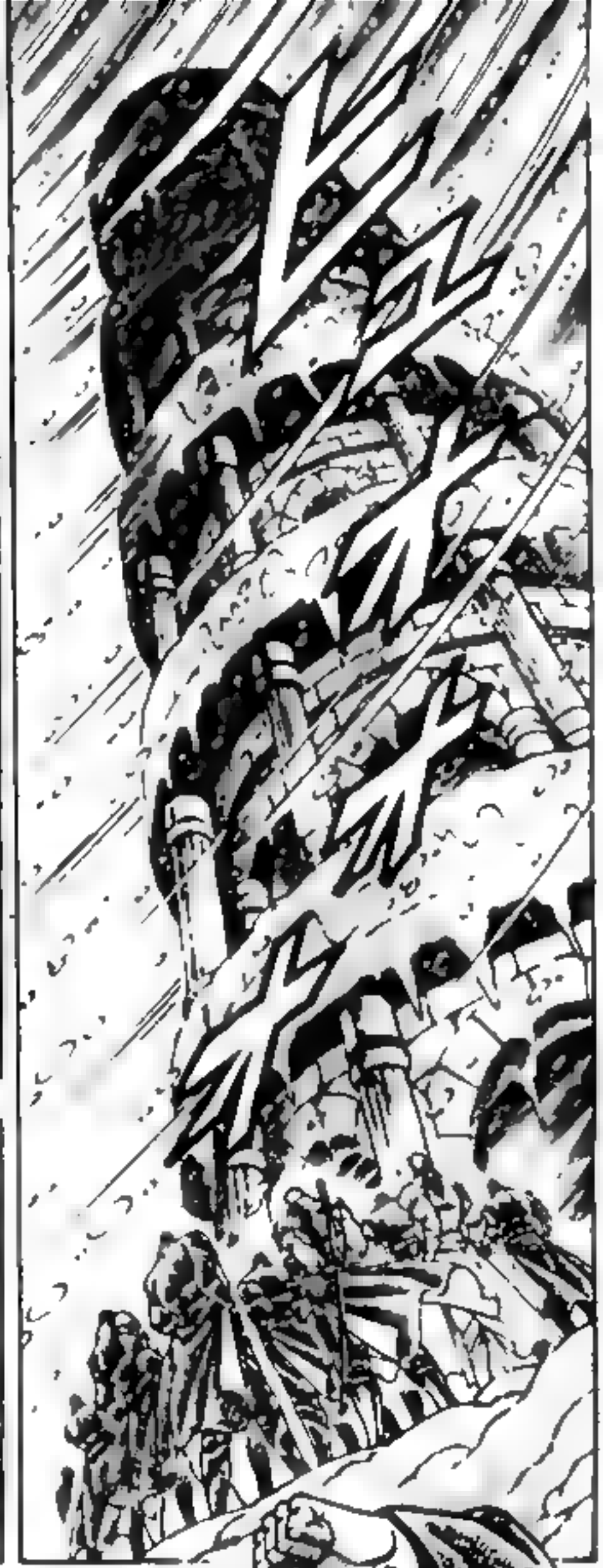
WHOSE COMING TO THE END IS YOU ---!!
MY NAME IS THE MUR-DERER OF THE SKATING RINK...!!

YOU WEREN'T MY MATCH AFTER ALL.....!!
FOUR LEFT.....!!

YEAH: WHAT IS HAPPENING IN THAT TOWER? IT'S ENTIRELY UN-KNOWN TO ALL OF US.

A...ARE THEY ALRIGHT, MOMO AND THE OTHERS...!?

暗黒の間!!の巻



THEY'VE AL-READY BROKEN THROUGH THE ROOM OF ICE ON THE 1ST FLOOR AND THE PIECES ARE PROGRESSING TO THE 2ND FLOOR.

PLEASE REST EASY.

!!

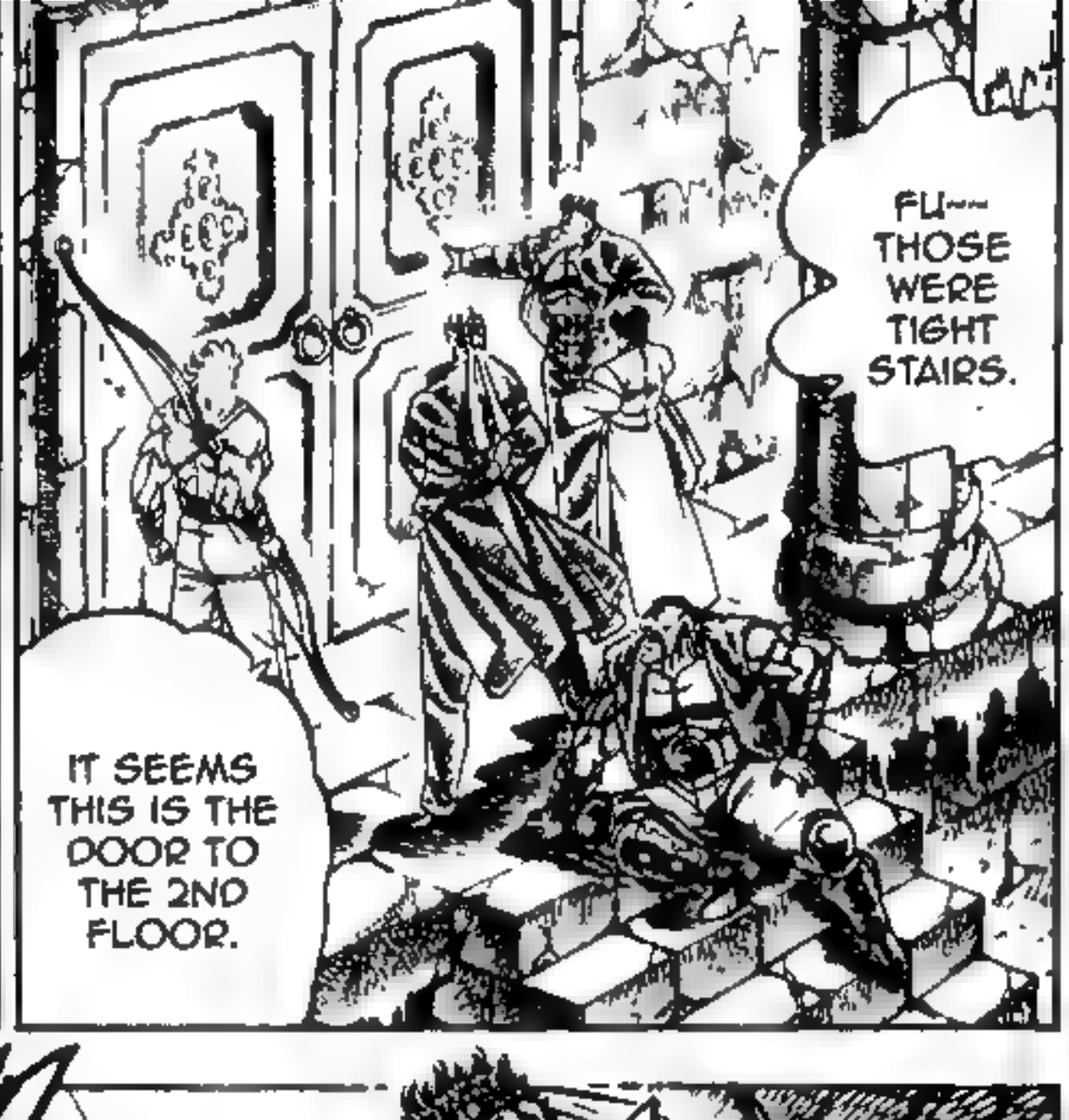
TH...THEY'VE DONE IT---!! AS EXPECTED OF AN ELITE SET OF OTO-KOJUKU---!

WH... WHAT? IS...IS THAT TRUE!!

暗黒の間!!の巻

CHP. 260: THE ROOM OF DARKNESS!!

LET'S GO!!
YEAH: WHATEVER COMES OUT NEXT, IT WILL BE INTEREST-ING!!


FU--- THOSE WERE TIGHT STAIRS.
IT SEEMS THIS IS THE DOOR TO THE 2ND FLOOR.

WHAT: I CAN'T SEE ANYTHING WITH THE TOTAL DARK-NESS INSIDE.
N---!?

HU---H !?

CONCEN-TRATE YOUR EYES CLOSELY AND LOOK.
NO, LOOK CLOSE-LY. SOME-ONE IS THERE.

MY NAME IS OASHIRMA, ONE OF THE FIVE OF MOURYOU TOWER!!

I'VE BEEN WAITING.

THE GUARDIAN OF THIS "ROOM OF DARK-NESS"!!

HE'S PITCH BLACK.....!! PITCH-BLACK LIKE HE HAS CHARCOAL ON HIS ENTIRE BODY.

WH...WHAT IS HE .....!!

WH... WHAT !!

EVEN THE BLADE IN HIS HAND IS PITCH-BLACK!!

N...NO, IT ISN'T JUST HIS BODY!!

WHO WILL BE THE OPPONENT OF I, CALLED THE MURDERER OF THE DARK-NESS!?

WELL, WHO IS IT!!

ARE YOU SAYING WE'RE FIGHTING A MAN WHOSE WHOLE BODY IS PAINTED JET-BLACK WITHIN THE DARK .....!!

FU, INTER-ESTING.

THE MANAGER OF ROUROUKAN, SOU REIGEN!!

I WILL BE YOUR OPPONENT!!

FURTHER, HE HAS HIS SECRET TECHNIQUE OF THE SHOUKYUU SOUDAN!!
DON'T WORRY; WITH HIS EXTENT OF SKILL, HE SHOULD BE ABLE TO SENSE THE MOVEMENTS OF AN OPPONENT, EVEN IN THIS DARK-NESS.

YOU SHOULD COME AT ME FROM ANY-WHERE!!
WELL, WHAT'S WRONG, DASHIR-MA?

!!
FUFU; IF THAT'S FOR ME, THEN I'M HERE.
HUH, HE UN-AWARI NGLY!!
KU!!

FUFFUFFU: DON'T PUT ME TOGETHER WITH THAT SAMDAM WHO WAS DEFEATED EASILY IN THE ROOM OF ICE BELOW.
I'VE HIDE ALL MY INDICA-TIONS AND THERE ISN'T A WAY FOR YOU TO DETECT ME.
I HAVEN'T EVER BEEN TAKEN FROM BEHIND BY AN ENEMY SO EASILY LIKE THAT.
HE DID THAT .....!!
LIKE THIS!!
BUT MY FORM CAN'T BE SEEN BY YOU!!

THERE ISN'T EVEN A BIT OF A CHANCE OF WINNING FOR YOU WHILE IN THIS DARK-NESS---!!

GU!!

NUUU !!

TN: "TOUANSHI" = "PERMEATING-DARKNESS SIGHT"

THE ULTIMATE USER OF TOUANSHI, INSTRUCTOR OF SHOUKETSU-RYUU RUU KUUSUU, IS WELL KNOWN: HIS EYES WERE SAID TO DISTINGUISH EVEN A FLYING CROW A BLOCK AHEAD OF HIM WITHIN JET-BLACK DARKNESS. HE CORRECTLY SHOULD BE CALLED A HUMAN INFRA-RED SCOPE. INCIDENTLY, EVEN IN THE PRESENT, THE UNIT KNOWN AS "LUX", WHICH INDICATES INTENSITY OF LUMINATION, HAS THE ORIGIN OF ITS NAME FROM THE PREVIOUSLY MENTIONED RUU KUUSUU, THAT IS RUKKUSU.-FROM "EVERYTHING ABOUT EYES", MINMEI PUBLISHING

NORMALLY, IT IS NATURAL THAT A NORMAL PERSON CAN'T SEE OBJECTS IN A PLACE THAT IS COMPLETELY DARKENED, BUT FROM TRAINING IN IT, IT BECOMES POSSIBLE WITH TOUANSHI. ADOPTED BY A FIGHTING SCHOOL, FIGHTS IN THE NIGHTTIME BECOME EVERYDAY OCCURRENCES AND WHETHER IT'S MASTERED OR NOT IS DIRECTLY CONNECTED TO LIFE-OR-DEATH.

FUF-FUFFU: WHERE ARE YOU AIMING AND FIRING AT!!

SHOU KYUU SOUDAN REN-SOKU-SHA!!

I'M NOT IN THAT PLACE!!

TN. "RENSOKUSHA" = "CONSECUTIVE RAPID-FIRE"

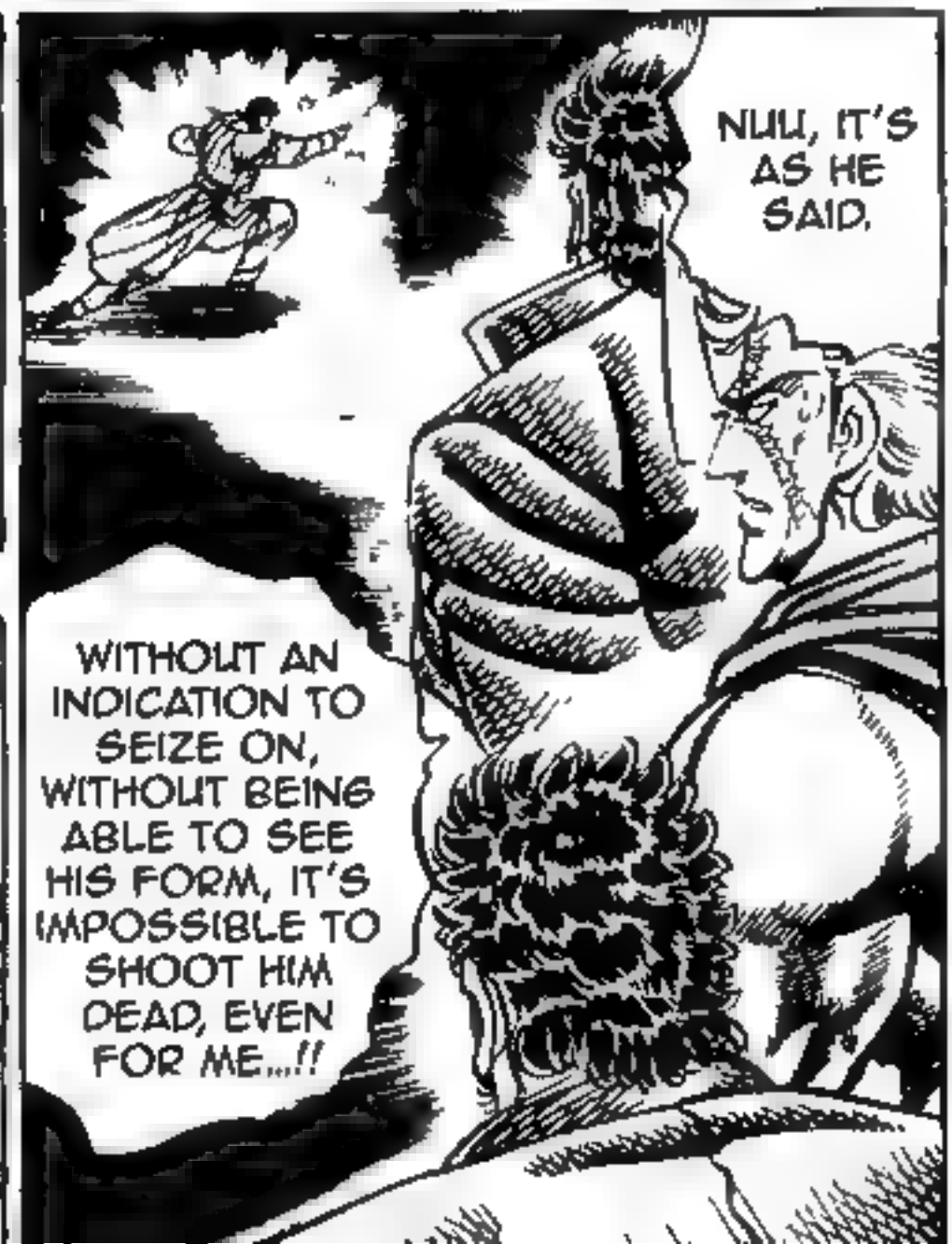
EVEN IF YOU SEARCH FOR PLACE FROM THE DIRECTION OF MY VOICE, IT'S USE-LESS!! THIS ROOM USES ECHOING SOUNDS AND HAS COME TO BE CON-STRUCTED SO YOU CAN'T USE THAT!!

BUT I'LL SAY ONE THING!!

HERE, I'M HERE!!

WAHHAHA, YOU'RE GOOD EVEN WITH MISSING YOUR AIM!!

YOU TRULY HAVE THE FORCE TO BREAK THROUGH EVEN AN IRON PLATE, BUT YOU CAN'T BARE EVEN A SCRATCH ON ME WITH THAT!!



LET'S END THIS!!
GUFU !!
REI-GEN --!!

YOU SHOULD BE PRE-PARED!!

THE NEXT BLOW WILL BE THE END TO YOU!!

I CAN ALREADY SEE YOUR FORM!!

YOU ARE THE ONE WHO HAVE TO BE PRE-PARED, DASHIRMA!!

YOU'RE THERE ---!!

ARE YOU FINE WITH THAT!?

UWAHHAHA! WHAT ARE YOU PRAT-TLING ABOUT!! I CAN BE SEEN---!?

IN THAT CASE, GO AHEAD AND ATTACK ---!!

WH... WHAT ---!!

REIGEN'S SHOUKYUU SOUDAN HAS HIT DASHIRMA'S ARM---!!
OOH, HE... DID IT!!

TH... THAT'S .....!!
GUGU !!

YOU SHOULD LOOK CLOSELY AROUND HERE.

HOW DO YOU KNOW WHERE I AM.....!?
KUUU, Y...YOU; HO...HOW .....!?

!?

THAT WAS MY INTEN-TION ALL ALONG!!
UNDERSTAND!? MY RANDOM SHOTS OF SHOUKAKU SOUDAN WASN'T FOR HITING YOU; IT WAS FOR OPENING HOLES IN THE WALL.

TH...THERE ARE COUNT-LESS SMALL HOLES IN THE WALL...!!
WH... WHAT... .....!?

SO, I AIMED AND AT-TACKED THERE.

AND THUS WHEN THERE'S NO LIGHT COMING FROM THE HOLES, IT MEANS THAT YOUR BODY COVERED IT.
IF I OPEN HOLES, THEN, EVEN IF IT IS ONLY A LITTLE, BUT LIGHT DOES ENTER.

FUFU, I UNDER-STAND WHAT YOU'VE THOUGHT UP.

OH!!

RIGHT THERE WAS THE KNOT THAT WILL PULL UPWARDS YOUR BRA-CHIAL MUSCLE.
I DIDN'T MISS IT.

HUH!?

THIS MATCH IS STILL MINE.
BUT REGRET-FULLY, THE SHOUKYUU SOUDAN THAT YOU AT-TACKED WITH AVOIDED MY VITALS.

UGO!!
WH... WHAT THE ---!!

AND THEN BY THIS HIT TO YOUR ARM, IT WILL SWING DOWN-WARDS TO YOUR BODY.

GUG YAA ---!!
WHERE YOU'RE GOING AHEAD FROM HERE IS THE TRUE WORLD OF DARK-NESS!!

AAH, MY... MY ARM IS...!!
GO... GOING DOWN ON IT'S OWN--!!
UOO ---!!

魍魎塔三階!!の巻

Y...YEAH: IT WAS FROM INSIDE THE TOWER!!

WH...WHAT WAS THAT SCREAM-LIKE THING NOW...!?

GET THOSE CONSECUTIVE VICTORIES AND KNOCK DOWN THOSE REMAINING THREE----!!

YOSSHAA, GREAT, MOMO AND THE OTHERS ----!!

YOUR ALLIES HAVE SPLENDIDLY ADVANCED THEIR PIECES TO THE 3RD FLOOR!!

THAT SCREAM NOW WAS PROOF OF THE DEFEAT OF DASHIRMA, THE GUARD OF MOURYOU TOWER'S 2ND FLOOR.....!!

AT ANY RATE, THE NEXT ROOM IS AWAITING .....!!
FUF-FUFFU: DOING THAT ISN'T GOING TO BE EASY.
魍魎塔三階!!の巻
CHP. 261: MOURYOU TOWER'S 3RD FLOOR!!

SEULEMENT UNE PERSONNE PEUT ENTRER LA CHAMBRE !
N!? SOMETHING IS WRITTEN HERE.

IT SEEMS THIS IS THE DOOR TO THE 3RD FLOOR.

SEULEMENT UNE PERSONNE PEUT ENTRER LA CHAMBRE !

KUK-KUKKU: AMUSING.

TH...THIS IS FRENCH.
"ONLY ONE WILL ENTER THIS ROOM" .....!!

!?
WAOO--!!

FUFFUFFU: HERE YOU WILL LEAVE THIS TO US!!

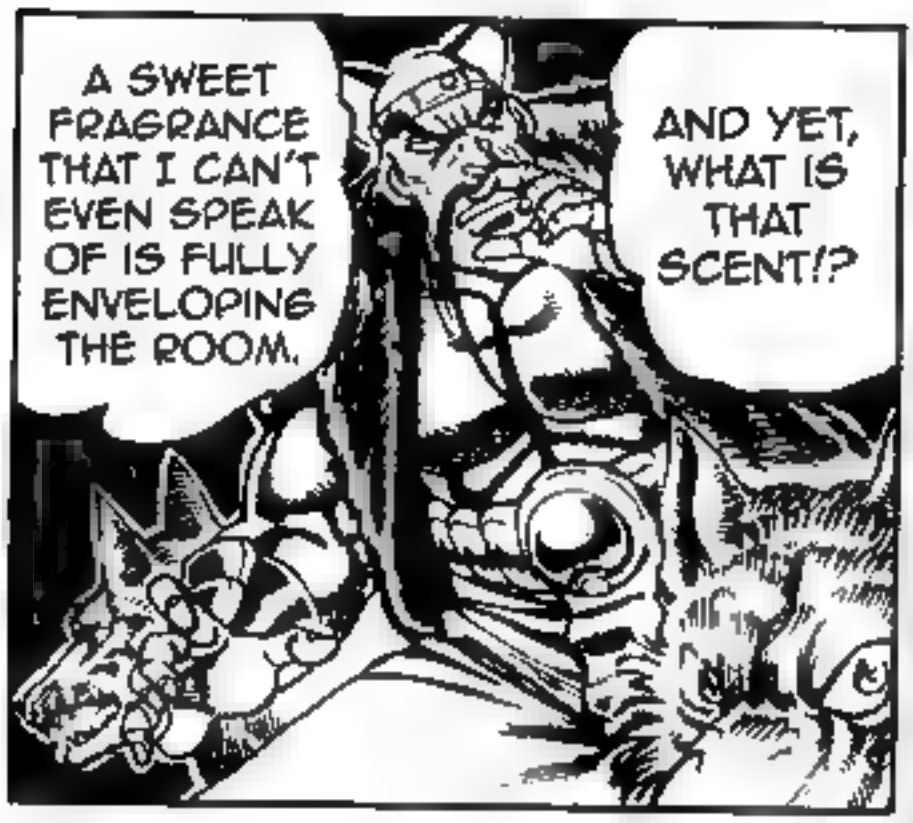
GA RU RU !!

TN FUNNY NAMES FOR THE WOLVES, CONSIDERING THAT ROMULUS AND REMUS ARE THE NAME OF THE BROTHERS WHO FOUNDED ROME AND WERE RAISED BY A SHE-WOLF

IT CAN'T BE THAT THOSE WOLVES FOLLOWED US TO HERE.....!!

IT'S WRITTEN THAT ONLY ONE CAN ENTER, BUT IT ISN'T WRITTEN THAT THEY CAN'T BRINGING YOUR OWN PETS!!
GAHHA-HAHA, SO THEN, LET'S GO!!
.....!!

HE'S A MAN FROM A PLACE WHERE THEY EAT PEOPLE SOMEWHERE, BUT I'M CERTAIN WE HAVE A UNIQUE, RELIABLE ALLY!!
FU, GO-BARSKI OF SIBERIA


A SWEET FRAGRANCE THAT I CAN'T EVEN SPEAK OF IS FULLY ENVELOPING THE ROOM.
AND YET, WHAT IS THAT SCENT!?

WHAT IS THIS; I CAN'T SEE ANYTHING IN HERE WITH IT BEING DARK AGAIN.

SO THEN, LET'S TURN ON THE LIGHT.

WH... WHAT ----!!
!!
A FLOWER-BED ---- " WH... WHAT EX...EXACTLY IS THIS.....!

!!
HOHOHO, HAVE YOU JUST BEEN SE-DUCED BY THIS!?
WHAT---!! THE "ROOM OF THE FLOWER GARDEN" ---!
I'M THE GUARDIAN OF THIS VERY "ROOM OF THE FLOWER GARDEN"!!!
MY NAME IS GIGER!!
YOU'RE A RARE WOLF-USER .....!!
HOO,

FUFFUFFU: WHAT ARE YOU LETTING OUT FOR SOME UNKNOWN REASON?

GENERALLY, I'M DISGUSTED IN THIS ROOM, WHICH IS LIKE AN INCARNATION OF A SHOUJO MANGA AS WELL AS CROSS-DRESSING FACES LIKE YOURS, AND YET I HAVE NO CHOICE ON THIS----!!

FROM HERE YOU WILL COME TO BE SHOWN THE TRUE HELL OF THIS WORLD

BUT THAT'S MISFORTUNATE FOR YOU.

GO BROTHERS! YOU SHOULD HAVE HIM FULLY REALIZE THE TERROR OF ROUSOUKEN!!

GAO!!

GAU!!
GAR URU !!

HOHHOHHO: IT SEEMS THE TIME HAS COME TO KNOW THE TERROR OF THIS "ROOM OF THE FLOWER GARDEN".

IT'S A MATTER OF TIME FOR YOU TO BITE THROUGH THE WIND-PIPE OF THAT CROSS-DRESSER WHO IS JUST RUNNING TO ESCAPE----!!
GAHHA-HAHA, GOOD, MY BROTHERS----!!

WH... WHAT .....!?

!!
N----!? WHAT'S WRONG, MY BROTHERS!! YOU'VE SUDDENLY RETURNED BACK.....!

GUHA !?
TH... THIS IS--!!
GOBARSKI'S BEING AT-TACKED BY THE WOLVES ----!!
WH... WHAT ---!!

WH... WHAT EXACTLY IS WRONG WITH YOU, BROTHERS--!!

UOO!! I...I'M NOT THE ENEMY; HE'S... OVER THERE ---!

UO !!

WH... WHAT ---!!

MORGUE-POPPY GRASS!?

THE FLOWERS THAT ARE PROFUSELY BLOOMING IN HERE ARE MORGUE-POPPY GRASS!!

THOSE WOLVES THAT HAVE FULLY INHALED THAT SCENT INTO THEIR CHEST NOW HAVE COME TO NOT KNOW EVEN WHO THEIR MASTER IS!!

HOHHOHHO: HAVE YOU COME TO UNDERSTAND THE TERROR OF THIS "ROOM OF THE FLOWER GARDEN"!?

-FROM "COLLECTION OF MODERN NARCOTICS" MINMEI PUBLISHING

INCIDENTALLY IN THE PRESENT, THE CULTIVATION OF MORGUE-POPPY GRASS HAS BEEN SEVERELY BANNED BY AUTHORITIES.

MORGUE-POPPY GRASS (POPPY FAMILY)— IN GENERAL, THE NARCOTIC DRUGS THAT ARE EXTRACTED FROM PLANTS ARE MANY, BUT AMONG THESE THE MORGUE-POPPY GRASS, WHICH IS PRODUCED ONLY IN THE KANGAROO REGION IN THE NORTHERN PART OF CENTRAL ASIA, IS FAMOUS FOR ITS INTENSE HALLUCINATORY EFFECT. WHAT HAS COME TO SEEMINGLY BEEN KNOWN WIDELY ABOUT THIS IS THAT IN 1328 A.D., IN A CHANCE WHERE THE KANGAROO KINGDOM WAS BEING ATTACKED BY THE TANGIROO KINGDOM, GENERAL PURUCHAKA LURED THE ENEMY ARMY TO A FLOWER-BED WHERE THERE WAS MUCH MORGUE-POPPY GRASS AND THE ENEMY ATTACKED THEIR FELLOW SOLDIERS, ANNIHILATING THEM.

CE... CEASE--!! ST...STOP THIS ---!

GUW AA!!

IF YOU DON'T, YOU YOURSELF WILL BE KILLED!!

WELL, HOW ABOUT IF YOU DEAL WITH THOSE WOLVES?

NUUUU Y... YOU ---!!

ANYHOW, THIS WILL AFFECT EVEN YOU IT WON'T AFFECT ME DUE TO TRAINING

HOMMOMMO THE SENSE OF SMELL OF DOGS AND WOLVES IS HUNDREDS OF TIMES THAT OF HUMANS; NATURALLY THE EFFECT WOULD BE FASTER

!!
nuoo
---!!
GUA
WA!!

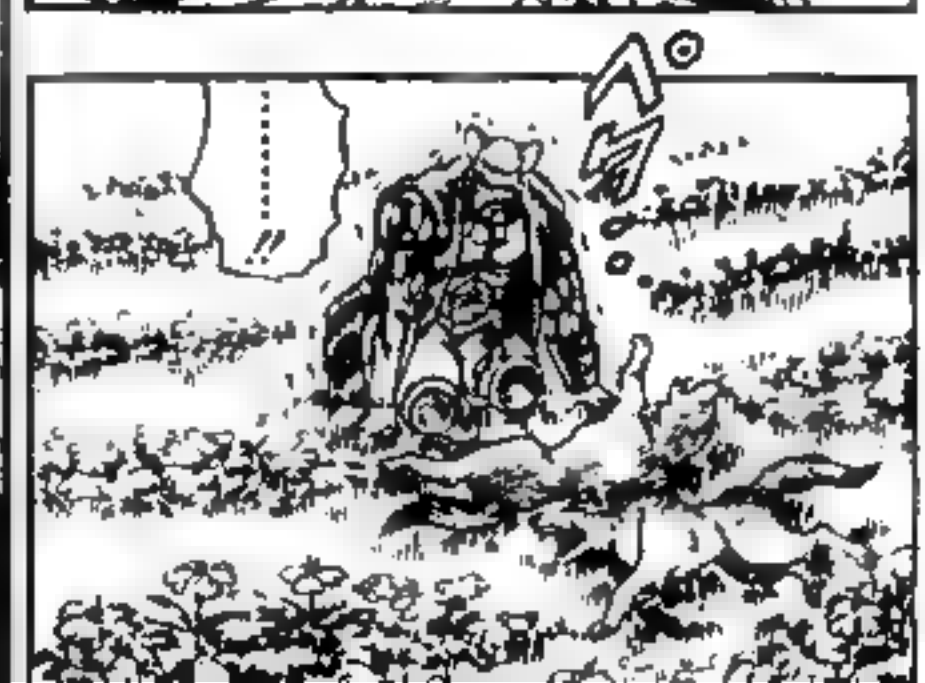
!!

AA H!!

WH...WHAT CA..CAN I SAY.....!!
OOH!!

FO... FORGIVE ME, BROTHERS ---!!
UOO --- !!

HOW IS IT!? THE FEELING OF TAKING DOWN YOUR OWN BROTHERS BY YOUR OWN HANDS!!
HO-HHO-HHO; RIGHT, THAT'S FINE.

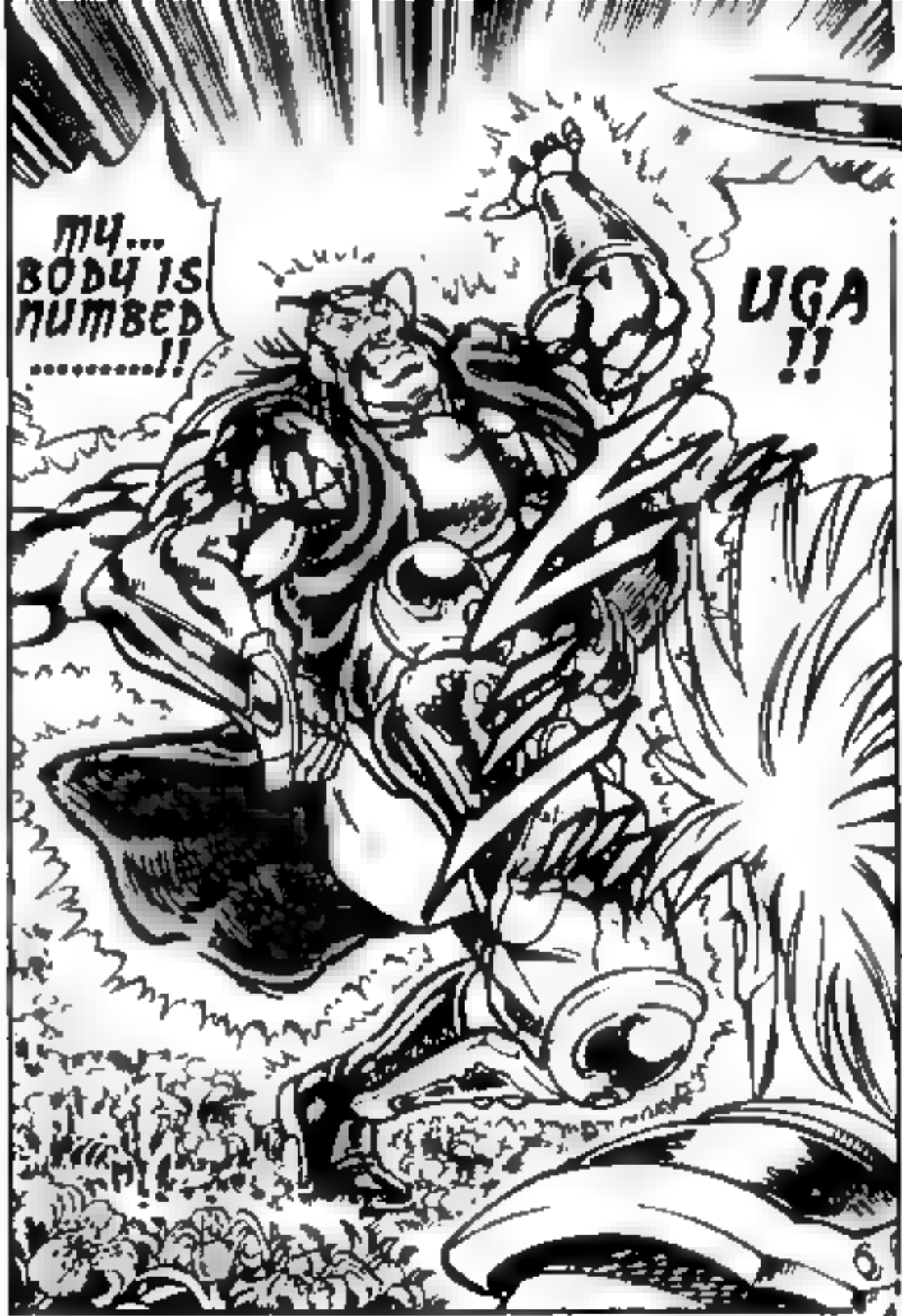

!!

!!
THERE ISN'T A WAY TO RETURN THOSE WOLVES TO CONSCIOUSNESS!!
WELL, WE DON'T HAVE TIME TO MOURN THEM FOREVER.

THE POISON OF THE MORGUE-POPPY GRASS IS TAKING EFFECT ON YOUR BODY!!
HOHHO-HHO, IT'S REGRETTABLE BUT THIS MATCH IS ALREADY DONE.

I-I-I CAN'T FORGIVE YOU----!!

I... CAN'T FORGIVE YOU!!


MY... BODY IS NUMBED .....!!
UGA !!

WHAT !?

GO... GO-BAR-SKI --!!

BECAUSE NOW I WILL PRESENT EASE TO YOU.....!!
HOHHO-HHO: I WILL BORROW YOUR KNIFE.

UOO --!!

WH...WHAT IS THIS KNIFE .....!!

N!?

!!

WH... WHAT'S THE MEANING OF THIS.....!?

HUH!!

YOU...CAN'T KILL PEOPLE WITH THAT, OF...OF COURSE WOLVES NEITHER.....!!

RI...RIGHT: IT'S A TRICK KNIFE USED IN MAGIC!!

IT...IT WAS WITH THAT .....!!

IT...IT WAS A CLOTH I PUT ON THE WOLVES, WHO PRETENDED TO DIE.....!!

IT...IT WAS SO I COULD WAKE UP MY BROTHERS FROM THE POISON OF THE MORGUE-POPPY GRASS .....!!

DO...DON'T YOU KNOW? I PROJECTED A HUMAN DRAMA.

WITH... WITH THAT .....!?

THEY SNIFFED THE INTENSE SMELL OF THAT FUNDOSHI, WHICH HASN'T BEEN WASHED ONCE IN THREE YEARS; THERE ISN'T A PERSON WHO WON'T AWAKEN FROM THAT!!
GAH-HAHHA: THAT WAS MY FUN-DOSHI ~~~!!
GUAA ~~~!!
HE...HE TRULY IS A UNIQUE, RELIABLE ALLY.....!!
MO... MOMO, IT'S AS YOU SAID...!!

GAHHA-HAHA: HOW'S THAT? DID YOU SEE MY TRUE POWER!!

THAT CROSS-DRESSER- GUY'S HEAD AND WIENER WERE CHEWED AT BY THE WOLVES, SKINNING THE WHITE OF HIS EYES AND MAKING HIM FAINT!!

黒水の間!!の巻

FUFU; YOUR ALLIES HAVE SPLENDIDLY BROKEN THROUGH THE 3RD FLOOR'S "ROOM OF THE FLOWER GARDEN" AND IS PROGRESSING THEIR PIECES TO THE 4TH FLOOR.

YEAH, TWO...TWO MORE LEFT!! IF WE DEFEAT THE LAST TWO, THEN WE'LL OBTAIN THE FIRST FLOPPY DISK---!!
WAH-HAHA, AMAZING, MOMO'S GROUP ---!!

STRANGE, HE WAS EXACTLY HERE UNTIL EARLIER AND YET "
HUH!! HAKUHOU ISN'T ANY-WHERE

HEY, HAKUHOU, WE TOO WERE ITCH-ING ABOUT SOME OF OUR SKILLS BUT.....!!

黒水の間!!の巻
CHP. 262:
THE ROOM OF
BLACK WATER!!

HOLD ON A MOMENT ---!!

NEXT IS MY TURN.

KAKKAKA: DON'T MIND ME, DON'T MIND ME!!

WH... WHY ARE YOU HERE ....!?

LEAVE THIS TO ME HERE!!

HAKU HOU ---!!

KAKKAKA, THAT'S REALLY WHAT I'M SAYING.

EVEN IF I CUT IN ON MY OWN FROM MIDWAY, NO ONE'S GOING TO COMPLAIN IF I FACE EVEN THE CLOSING PART OF THE FIVE THAT ARE FIGHTING.

MY SKILL WAS ITCHING WITH NOTHING TO DO ABOUT IT AND IT BECAME UNBEARABLE.

WAITING PATIENTLY WITHOUT DOING ANYTHING ABOUT THE RETURN OF ALL OF YOU OUTSIDE THE TOWER DOESN'T MATCH MY NATURE!!

WH... WHAT IS TH... THIS ---!!

UO!!

nu!!

AND IT ISN'T ONE OR TWO!!

TH...THIS TREMEN-DOUS BLOOD-THIRST.

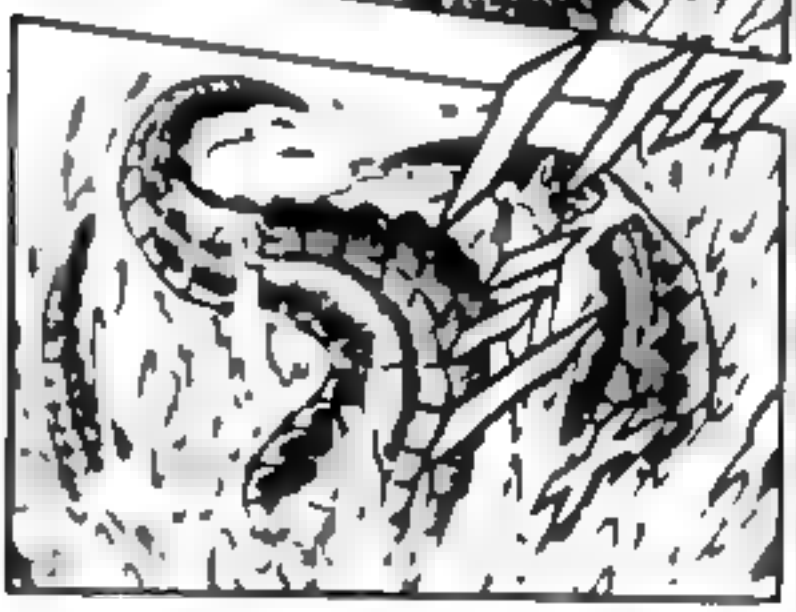
!!

I HAVE LITTLE PATIENCE .....!!

HOW ABOUT IF YOU PROPERLY SHOW YOUR-SELVES?

uoo
!!
WH... WHAT-!! TH... THAT'S!
A... CROCO DILE!!

FUFFUFFU, YOU'VE COME TO THE "ROOM OF BLACK WATER"
UO!!
YOUR LIFE WILL BE TAKEN BY ME!!
MY NAME IS CLINSMAN, ONE OF THE FIVE OF MOURYOU TOWER!!



TN: "KYOUTOU SOUSAKU JUTSU" = "MADER CROCODILE CROCODILE MANIPULATING TECHNIQUE"

EVEN IN THE PRESENT, THERE REMAINS A LAW OF THE DEATH PENALTY FOR THOSE WHO KILL CROCODILES IN A CERTAIN SOUTH ASIAN COUNTRY, THERE IS A COMMON KNOWLEDGE FACT THAT A JAPANESE WOMAN WHO CARELESSLY POSSESSED A CROCODILE-SKIN HANDBAG CAME TO HAVE A LIFE SENTENCE.—FROM "CROCODILE AND OUNCE VARIOUS TOPICS ON REPTILES", MINMEI PUBLISHING

KYOUTOU SOUSAKUJUTSU... WILD MADER CROCODILES COUNTLESSLY LIVE IN A REGION OF SOUTH ASIA BUT AT THE BEGINNING OF THE 18TH CENTURY, THAT AREA DEVELOPED A TECHNIQUE WHERE THEY WERE TAMED AND MANIPULATED. THIS TECHNIQUE WAS PUT TO PRACTICAL USE, WITH THE TOWNSPEOPLE CREATING MOATS AROUND THE CIRCUMFERENCES OF TOWNS, RELEASING RAISED CROCODILES WITHIN THEM AND REPELLING THE INVASIONS OF FOREIGN ENEMIES. DUE TO THIS, THE CROCODILE BECAME IMPORTANT TO THE PEOPLE AS THEIR GUARDIAN DEITIES.

THESE CROCO-DILES ARE A**HOLES ---!!
HAKU HOU ---!!
UO!!
CHI!!

IF YOUR ATTENTION IS JUST ON THE CROCO-DILES, YOU'LL SUFFER LIKE THIS!!

GAHA !!

DA... DAMN, HOW COULD THIS BE---!!

IF...IF IT'S LIKE THIS, THEN I WOULD HAVE BEEN BETTER TO HAVE BEEN QUIET OUTSIDE THE TOWER---!!

OWA !!

TH...THIS IS BAD.....!! E...EVEN IF HAKUHOU POSSESSES SUPERIOR TAI-JUTSU, HE CAN'T AVOID THEM FOREVER.

THIS ISN'T HIS MATCH!!

SH... SHRIMP .....!!
A SHRIMP ----!!

CAN'T YOU RESIGN MODER-ATELY, YOU SHRIMP ----!!
GUO !!

HO...HOW DARE YOU GO AFTER MY BIGGEST WORRY----!!
Y...YOU YOU...LET THAT OUT----!!

NOW IF YOU'RE REBORN, YOU SHOULD ASK THE DEVIL OF HELL TO MAKE YOU A BIT TALLER-----!!
SHIRMP, SHRIMP ---!!
WAHHA-HAHA: HIS EXPRES-SIONS HAVE CHANGED WHEN I SAID "SHRIMP" TO THE SHRIMP; WHAT'S BAD ABOUT THAT!!

UH!!
HA... HAKU HOU ---!!
UOOO ---!!

BUT THEN, THAT SHRIMP WASN'T ENOUGH FOOD.

WE-LL, IS YOUR MEAL OVER!?

YOU WEREN'T MY MATCH AFTER ALL.

FUFFUFFU: THAT WAS A CHILDISH OPPONENT.

UH!!

WHAT'S WRONG: ALL OF YOU HAVE THOSE DIS-CONTENTED FACES!?

N---!?

HE... CHANGED STANCES .....!!

ITS SHEDDED SKIN...!!

WH... WHAT, THIS IS JUST CLOTHES!!

WH... WHERE IS HE HIDING .....!?

HE... VAN-ISHED!!

THERE ISN'T ANY PLACE YOU CAN HIDE IN THIS ROOM.....!!

YOU COULD HIDE IN THE WATER, BUT IT'S ABSOLUTELY IMPOSSIBLE TO HOLD YOUR BREATH TO THIS LONG.....!!

.....!!

GATHER AND PRO-TECT ME ---!!

E...EVERY ONE, GATHER TO MY SIDE---!!

CA...CAN'T YOU COME OUT AND FACE ME ---!!

WHERE ARE YOU, COME OUT ---!!

IF IT'S FOR ME, I'M THE CROCO-DILE HERE!!
WH... WH-WH... WHAT ~~~!!

YOU LIT A FLAME IN ME WITH THOSE WORDS.
HO...HOW DARE YOU: YOU SAID WHAT SHOULDN'T HAVE BEEN SAID----!!
I...I'M NOT SOME SHRIMP----!! OTHER PEOPLE'S HEIGHTS ARE JUST A BIT TALLER THAN MINE----!!
GUAAA ---!!
HE'S THE USER OF A FUNDAMEN-TAL-SCHOOL OF KENPOU ----!!
MOMO.....!! IT'S TRULY AS YOU SAID.

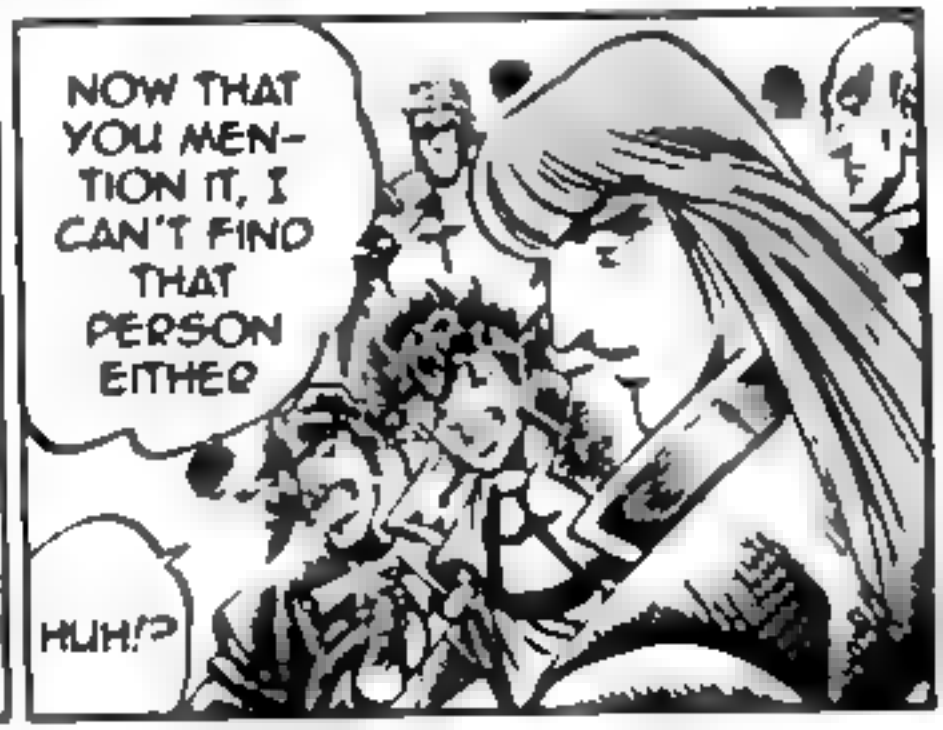
AND AS IT APPEARS THAT THE BATTLE IS ALREADY OVER, YOUR ALLIES HAVE FINALLY MOVED THEIR PIECES TO THE TOP FLOOR OF THIS MOURYOU TOWER.

FUF-FUFFU: YES.

WH... WHAT ---!!

WH...WHAT!! TH...THAT HAKUHOU, HE ENTERED INTO THE TOWER AS HE PLEASED AND FOUGHT IN PLACE OF MOMO AND THE OTHER?!

最上階：橋梁の間!!の巻



HA... HAKUHOU .....!!

HOW ABOUT IF YOU TAKE OFF AND THROW AWAY THAT CROCODILE SKIN?

HE STILL HASN'T GOTTEN HIS BODY OUT FROM THE CROCODILE'S MOUTH AND IS SUFFERING NOW!!

KAKKAKKA; THAT CROC-GUY DESERVE THAT!!

HE ENDED UP LIKE THAT BE-CAUSE HE HAD AN-GERED ME!!

最上階。橋梁の間!!の巻

CHP. 263: THE TOP FLOOR. THE ROOM OF THE BRIDGE!!

GOUKI, HO...HOW DID YOU GET IN HERE .....!?

YOU'RE LATE; I'VE GOTTEN TIRED OF WAITING!!

IT SEEMS THE BATTLE IN THE TOWER SEEMS TO BE CHALLENGED FIELDS FOR OTOKOJUKU'S NEW STUDENTS!!

FU, THE TURNS FOR YOU AND I HAVE BEEN SNATCHED, MOMO!!

!!

WE TRULY HAVE GATHERED EMBOLDENED HELPERS.

YES, THEY'RE GREAT MEN!!

I'LL TURN ON THE LIGHT NOW!!

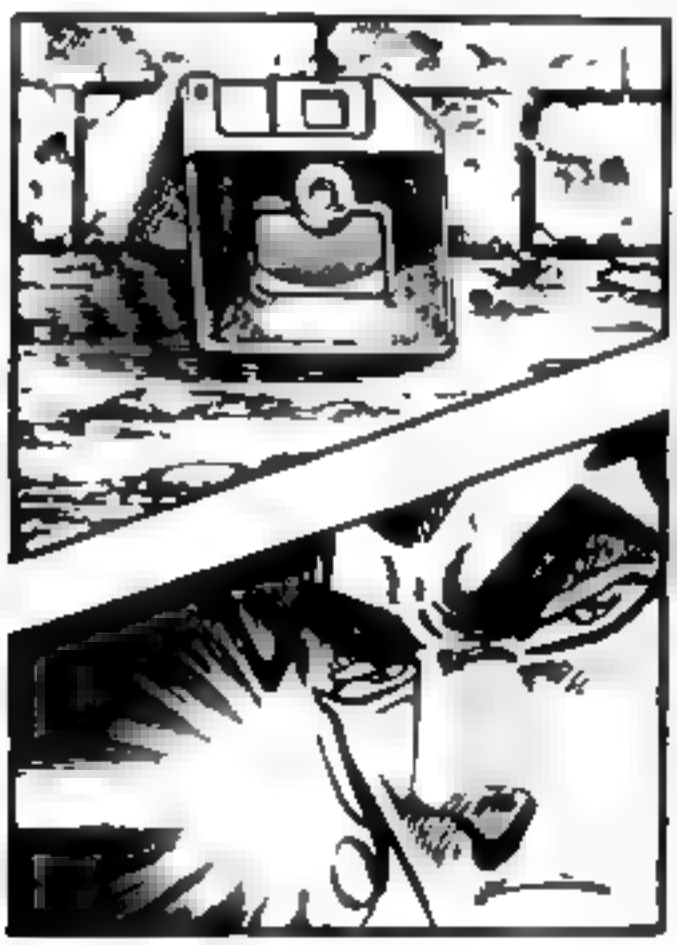
FUFU: PAY ATTENTION TO YOUR FOOTHOLD!!

!!
WHA!! TH... THAT'S ---!

THE GUARDIAN OF THIS "ROOM OF THE BRIDGE"!!
MY NAME IS MEYFA, LEADER OF THE FIVE OF MOURYOU TOWER!!
WELL DONE. YOU'VE GOTTEN UP TO HERE!!
ARE WE FIGHTING ON TOP OF THIS SLENDER STONE BRIDGE .....!!
.....!!

FUFU: WERE YOU THINKING THIS IS SURPRISING!?

BENEATH IS A LAKE OF BOILING LAVA FOR WHEN IF YOUR FOOT MISSES A STEP.....!! EVEN YOUR BONES WILL MELT AND WON'T BE LEFT BEHIND!



TN: "KOUGETSU BLADES" OR "KOUGETSUJIN" = "LONE-MOON BLADES"

FOOL-
ISH!!
UO
!!

GUFU !!
NU !!
GO... GOUK---!!
Y... YOU ...!!

DO YOU SEE: THIS IS MOURYOU-TOU OUGI: CHUUSHI FURANTOU!!

"CHUUSHI FURANTOU" = "AIR-THREAD FLOATING-IMPERIAL FIGHT"

TH...THAT GUY: HE IS FLYING TO THE TOP AGAIN AND IS STANDING STILL IN MID AIR, IN SPITE OF LOSING HIS STEP AND FALLING DOWN BELOW-!!

WH... WHAT'S GOING ON THERE, TH... THAT'S ---!!

DON'T YOU UNDER-STAND.....!! YOU SHOULD CONCEN-TRATE YOUR EYES AND LOOK AT THE ENTIRE ROOM!!

HUH !?

N----!?

WH... WHAT---!! ST... STRINGS ---

TH...THIN STRINGS THAT ARE LIKE PIANO WIRES HA...HAVE BEEN STRETCHED THROUGH THE ENTIRE ROOM----!!

nun !!
YOU HAVE TO WORK WITH ALL YOUR MIGHT TO AVOID THESE NIMBLE ATTACKS ON THAT FOOTHOLD!!
AND IT'S IMPOSSIBLE FOR YOU TO EVEN RIDE ONTO THE STRINGS JUST LIKE I CAN!!
BECAUSE THIS TECHNIQUE IS ONE I HAVE MASTERED AT THE END OF LONG TRAINING!!

BESIDES, THERE'S NOTHING YOU CAN DO IF YOU AREN'T WEARING THESE SPECIAL SHOES WITH THICK SOLES TO PROTECT FEET FROM THE SHARPNESS OF THE STRINGS!!

KU!!

GO... GOUKI'S SWORD HAS BROKEN ----!!
TH... THIS IS BAD!

AC-CEPTED .....!?

FUFU: AC-CEPTED IT; YOU'VE COME TO NOT BE ABLE TO FIGHT AL-READY!!

WHAT CAN YOU DO WITH THAT BROKEN SWORD!!
FUFU: WHAT ARE YOU JESTING ABOUT!!
YOU CAN'T USE THAT BLUFF!

SOUKI HAS SUBDUED THE BLADE INTO HIS SCABBARD AND TAKEN A DRAWING STANCE .....!!

THE ACCEP-TANCE SHOULD BE FOR YOU, MEYFA.....!! I DON'T HAVE THE TIME TO WASTE ANY FURTHER WITH YOU!

DIE!!
THERE'S NOT EVEN A CHANCE TO WIN FOR YOU!!

WAHA-HAHA: SOMEHOW I'VE MISSED YOUR VITALS!!

BUT THE NEXT BLOW WILL FINISH YOU---!!

UOOO ---!! H...HOW A PERSON LIKE YOU WOULD ---!
IT'S... UNDER MY FOOT ---!!
TH...THE TIP OF THAT BROKEN SWORD ---!!
THE STRING OF YOUR DESTINY HAS BEEN CUT.....!!

YOSS-HAA, WE'RE GOING IN THERE NOW TOO----!!

DAMN THIS: THAT GOUKI WENT INTO THAT TOWER AS HE PLEASES.....!!

IT SEEMS ALL MATCHES HAVE BEEN DECIDED.

THERE IS NO NEED TO.

王宮への道!!の巻

SO...SOME ONE IS COMING OUT-----!!

OOH!! THE... THE DOOR OF THE TOWER IS OPENING!

WE'VE GOT IT; THE FIRST FLOPPY DISK!!
SORRY WE KEPT YOU WAITING!!
A PERFECT VICTORY FOR US!!
王宮への道!!
CHP. 264: ROAD TO THE ROYAL PALACE!!
の巻

THEY'RE ALL HERE!! EVERYONE CAME BACK SAFELY---!
MO... MOMO'S GROUP ---!!

TE...TELL US---!! WHAT HAPPENED IN THERE --!
WE...WE WERE WORRIED, MOMO!!

THEY WERE AREAS WITHOUT CHALLENGE TO OUR POWERFUL FIVE NEW STUDENTS.
FU: THE ACT FOR MY OR DATE'S APPEARANCE COMPLETELY DIDN'T HAPPEN.

KAKKAKKA: HE HAS A STRANGE APPEARANCE WEARING THAT CROCODILE SKIN.
CHI, WHAT WAS MAG-NIFI-CENT?

HE HE HE: DID YOU WANT TO SEE MY MAGNIFICENT FIGHTING APPEAR-ANCE!!

YOUR BATTLE HAS BEEN SENT TO EVERY NATION OF THE WORLD USING SAT-ELLITE BROADCASTS AND HAS GAINED TERRIBLE POPULAR-ITY TO ALL OF OUR CLIENTS IN OUR OR-GANIZATION.

YOU ALL MUST MOVE TO YOUR NEXT BATTLE-GROUND; NAMELY, THE SECOND TUSK!!
WELL, ALL OF YOU, YOU DON'T HAVE THE TIME TO MAKE MERRY FOREVER.

I WILL GIVE MY FAREWELL HERE, BUT I ANTICIPATE GOOD MATCHES FROM HERE AHEAD AS WELL.
THE BETS THAT ARE MOVING AROUND HAVE COME TO BE ENORMOUS TO AN EXTENT OF NEVER BEFORE AND EVEN THE MANAGEMENT OF THE ORGANIZA-TION ARE TERRIBLY DELIGHTED.

SO THEN, BOARD THE HELICOP-TER!!

IS THE PRINCIPAL SAFE!?

!?

BEFORE WE DO, I WANT TO ASK ONE THING.

WE'RE EXTREMELY OBLIGED TO YOU.

RIGHT, I'M RE-LIEVED HEAR-ING THAT.

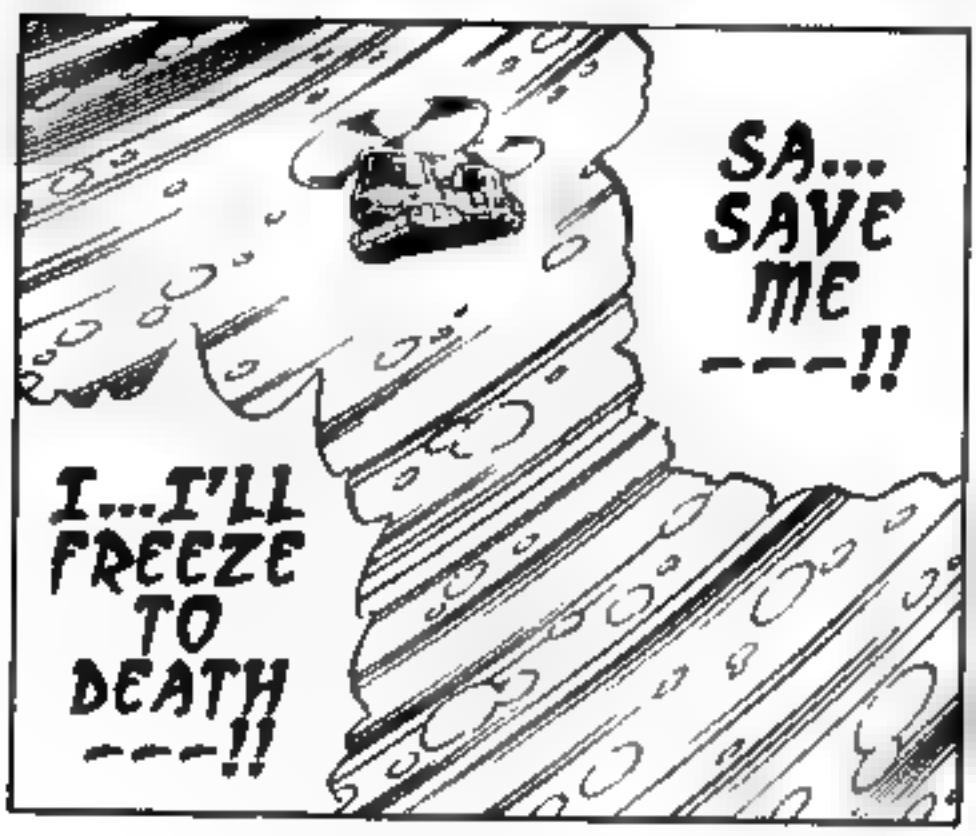
MR. EDAJIMA IS HAVING HIS LIFE MAIN-TAINED UNDER PERFECT CON-TROL WITHIN THE ARTIFICIAL SATELLITE.

FUFU, BUT OF COURSE.

HUH !?
ALL OF YOU ARE DIRTY PEOPLE!!
THIS IS A FAREWELL GREETING FROM ALL OF US!!
WAHAHAHA: THAT GUY IN THAT APPEARANCE OF BEING COMFORTABLE UP TO NOW BY HIMSELF!!
UO OO !!

DO...DO YOU THINK YOU CAN GET AWAY WITH THIS ----!!

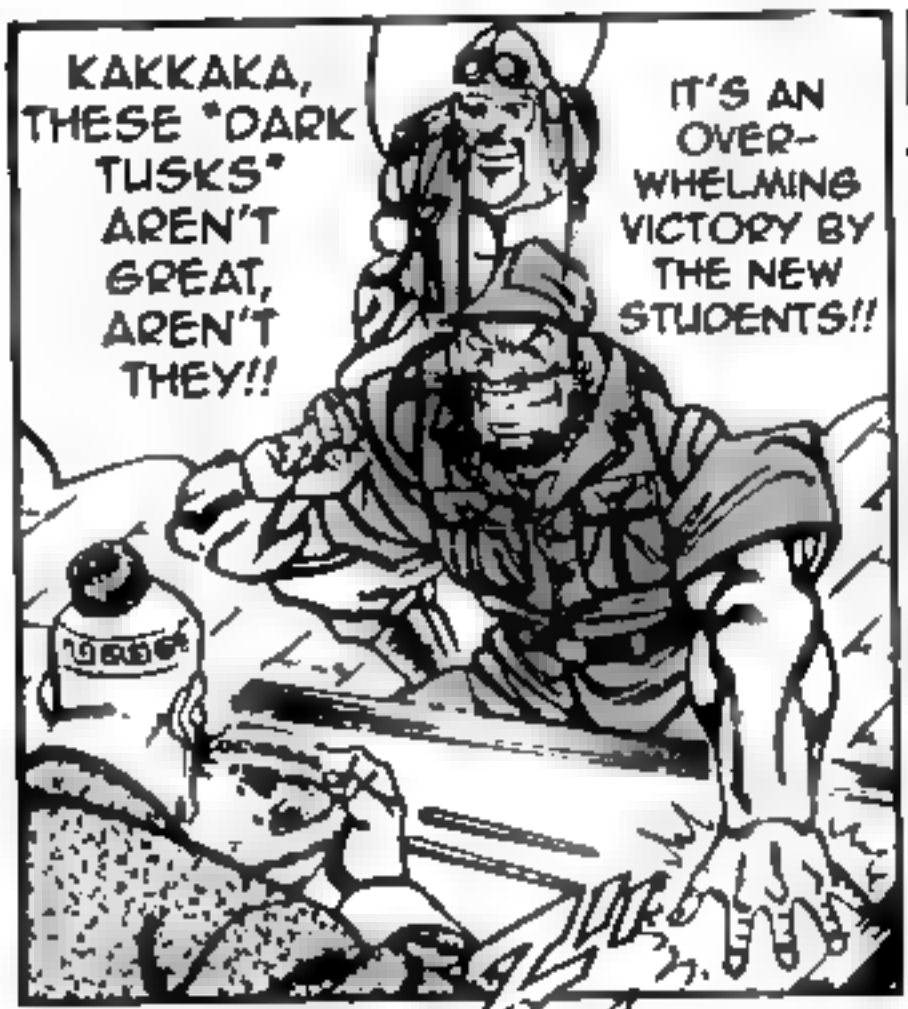
WA... WAIT!! Y...YOU ALL---!



OTOKO-JUKU

JU...JUST NOW, WE INTERCEPTED THE RADIO OF THE "DARK TUSKS" AND OUR OTOKOJUKU FORCE HAS BROKEN THROUGH THE FIRST TUSK IN THE "BATTLE OF SEVEN TUSKS" AND SPLENDIDLY OBTAINED THEIR FIRST FLOPPY DISK!!

AC... ACTING PRINCIPAL ---!!



NATURALLY THOSE WHO APPEARED WERE JUST THOSE WHO WERE GOOD TO BE CALLED ACCESSORIES!!

THE "FIRST TUSK" SHOULD ONLY BE THOUGHT OF AS A SHOW-BUSINESS DEBUT THAT INTRODUCES OTOKOJUKU TO THEIR CUSTOMERS.

THEIR ORGANIZATIONAL CAPABILITY THAT HAS GONE ALL OVER THE WORLD IS FAR AND AWAY UNIMAGINABLE TO US.

WE CAN'T MAKE LIGHT OF THEIR POWER.

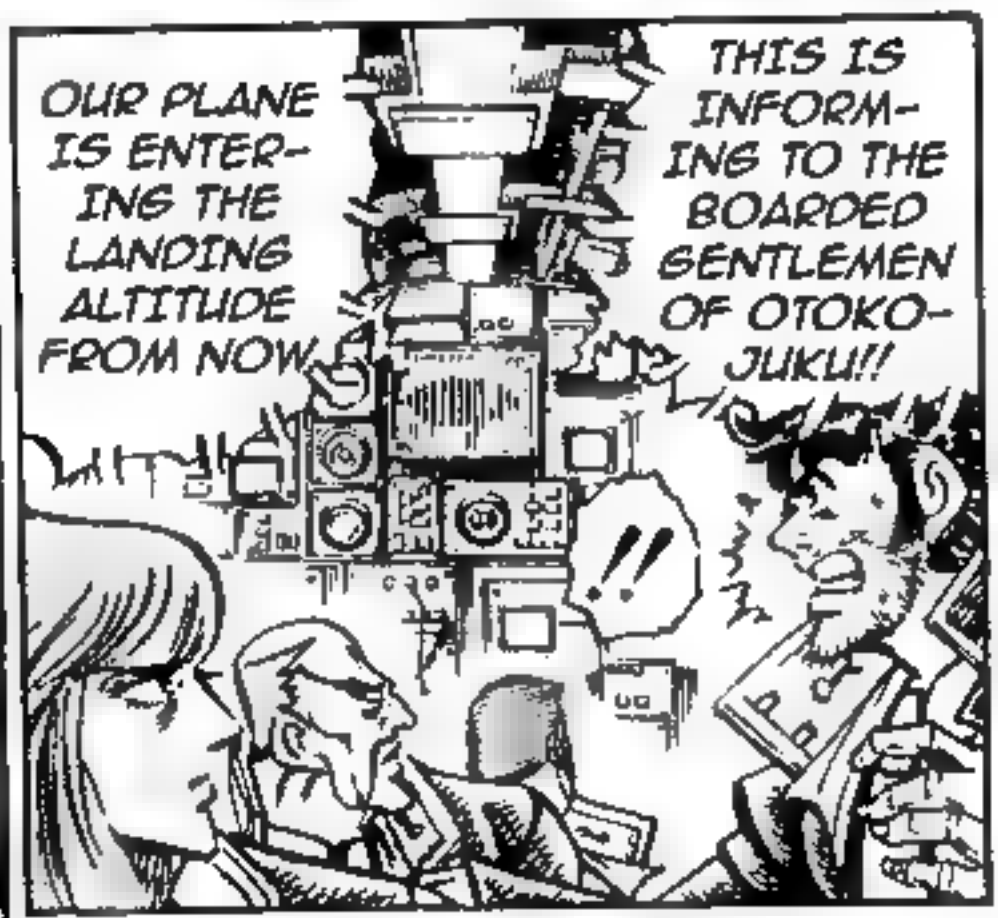
A... SHOW-BUSINESS DEBUT ....!?

THEY HAVE TO TAKE IT TO BE CAREFUL!!

FROM HERE IS THE TRUE BATTLE WHERE THEY WASH BLOOD WITH BLOOD .....!!

WE'VE AL-READY HAD A DAY AND NIGHT PASS SINCE WE DEPARTED THE ANTARC-TIC.

REALLY, NOW WHERE ARE WE BEING TAKEN TO BY THIS HELICOP-TER!?



!!

WH... WHAT ---!!
TH... THIS IS---!

THIS SEEMS LIKE ANCIENT RUINS ....."
A A GIANT OOOP ...."
L LOOK SOMEONE IS COMING HERE"
WHERE EXACTLY IS HERE ....."
E EVEN SO, WHAT IS THIS HEAT"

MY NAME IS SIR GASCOYNE, THE ADVANCEMENT RESPONSIBILITY PARTY FOR THIS SECOND TUSK!!

HERE IS A JUNGLE IN THE CENTER OF THE AFRICAN CONTINENT!!

I'VE BEEN WAITING, WARRIORS OF OTOKO-JUKU!!

YOU'VE COME WELL TO THE "BATTLE OF SEVEN TUSKS" SECOND TUSK: "THE ROAD TO THE ROYAL PALACE"!!

-THE NAME OF THIS GUIDE, "GASCOYNE", IS SIMILAR TO A RIVER IN WESTERN AUSTRALIA
-THE "SIR" HERE IS "KYOU", A TITLE IN JAPANESE WHOSE ENGLISH EQUIVALENT IS "SIR" OR "LORD"

TH...THE AFRICAN CONTINENT!!

WH... WHAT !!

ALL OF YOU WILL ENTER THROUGH THOSE DOORS AND WILL COME TO BATTLE ON FIVE BATTLE-GROUNDS AS A CONDITION THAT'S EN-ROUTE ON THIS ROAD THAT CONTINUES TO THE PALACE!!

PA... PALACE .....!?

BUT THEN, THERE HAVEN'T BEEN ANY SURVIVORS THAT HAVE ARRIVED AFTER A LONG STRUGGLE TO THERE!!

THE SECOND FLOPPY DISK THAT YOU ARE AIMING FOR HAS BEEN PLACED IN THE PALACE!!

THIS IS A STORY THAT I'VE HEARD FROM MY GRANDFATHER: IN ANCIENT AFRICA, THERE WAS A NATION CALLED CROMARTINOS, WHO MASTERED A GLORY TO THE EXTENT THAT IT RIVALED OUR EGYPTIAN CIVILIZATION.

GENERATIONS OF KINGS BUILT UP A NUMBER OF CHALLENGE BATTLEGROUNDS ON THE ROAD TO THEIR PALACE FOR THOSE WHO WERE CLOSE TO BEING EMPLOYED AS GENERALS; JUST THOSE WHO BROKE THROUGH THERE WERE ACCEPT AS GENERALS. NATURALLY, THERE WERE MANY PEOPLE WHO DESIRED THE POSITION OF GENERAL WITH THE PROMISE OF RICHES AND AUTHORITY AND CHALLENGED THIS.

I'LL GO TOO!!
FIRST WILL BE ME.
I HAVE TO ASCERTAIN THIS LEGEND WITH THESE EYES!!
ME TOO!!
I'LL GO AS WELL.
THIS TIME I'LL BE FIGHTING AS WELL!!

FUFFUFFU: YOUNG-STERS WHO DON'T KNOW OF THEIR LIVES!!
YOU SHOULD SAY YOUR FAREWELLS FOR THIS WORLD TO YOUR PART-NERS!!
WELL, HOW ABOUT IF YOU OPEN THAT DOOR QUICKLY!?
WE HAVE NO NEED TO ATTACH A SUPE-RIOR AIR ON THIS!!
WITH THAT, IT'S FIVE!!
OPEN THE GATE ---!!

第一の関門-!!の巻
WELL, WE'LL BE GOING!!
WE... WE ASK OF YOU, MOMO AND THE OTHERS ---!!
CERTAINLY GROPE AND REACH THE ROYAL PALACE AND OBTAIN THE 3RD FLOPPY DISK---!!
FUFU, THOSE HELP-LESS MEN.....!!
THEY DON'T KNOW THAT THEY'VE COME TO MAKE FAREWELLS TO THIS WORLD WITH THEIR FRIENDS.....!!
AND HAVE ALL OF YOU COME BACK SAFELY --!!

CHP.265: THE FIRST BARRIER!!

第一の関門!!の巻

GENERAL OF OTO-KOJUKU: TSURUGI MOMO-TAROU

YES, IN SPITE OF BEING THE MIDDLE OF THE DAY, THERE HASN'T COME TO BE ONE SHINE OF SUN.

REALLY, WHAT AN EERIE JUNGLE

FU, IT SEEMS THIS SHOULD BE OUR FIRST BATTLE-GROUND.
WH...WHAT IS THAT STRANGE SHAPE BUILDING THAT S LIKE A HISTORIC RUIN
THERE'S A DOOR. LET'S GO IN

OH--!! YOU'RE IN THE WAY!

HUH --!?
WA... WAIT, PHA-RAOH!!

KU!!
WHA, WHA!?
U? !!

WH...WHAT IS...IS THIS...!!
I'M GUESS SO.
IS...IS THAT SAYING WE'RE FIGHTING BY SWINGING WITH THOSE IVY VINES...!!

EVEN SO, THAT SMELL .....!!

BENEATH HAS SOME MUD-LIKE THING, BUT IT'S EMITTING A TREMENDOUS STINK.

I'LL MAKE THEM REALIZE THE SECRET ARTS OF SHOU-KE JAGOUKEN, ADMIRED AS THE UTMOST LIMIT TERROR IN THIS WORLD!!

LEAVE IT TO TOU FUUKETSU, FORMER HEAD OF POORON KOKUREN-JU!!

!!

FU, INTEREST-ING...!!

HA!!
AH FUU-KET-SU!!

I UNDERSTAND THAT YOU'RE LURKING SOMEWHERE AND ARE AIMING FOR ME.....!
HOW ABOUT IF YOU SHOW YOUR FORM PROPERLY? THIS TREMEN-DOUS BLOOD-THIRST.....!!

I WEL-COME YOU!!
!!
FUFUFU, YOU'RE DOING WELL; UNDER-TAKING THE CHALLENGE OF THE SUI-CHOURA- TOU IN THE FIRST BAR-RIER OF "THE ROAD TO THE ROYAL PALACE"!!
TN "SUICHOURA-TOU" = "SUSPENDED-IVY CARNAGE-BATTLE"
GU!!
U-UÜ!!
FU... FUÜ KETSU ---!!

YOUR LIFE WILL BE TAKEN BY ME!!

MY NAME IS MAHA METER, ONE OF THE FIVE ON THE "ROAD TO THE ROYAL PALACE"!!

FU, YOU SEEMS YOU'RE A TAD ABLE.

YOU'VE DONE WELL IN HOLDING BACK THAT STYLE OF WOUND WITH THAT BLOW NOW.

IF YOU FALL IN AND INHALE THE POISONOUS AIR THAT IS EMITTED FROM THIS MUD THAT HAS CHANGED INTO A CORROSIVE ACID, THEN YOU'LL GET THROUGH, EVEN A GIANT ELEPHANT WILL DIE IF GIVEN A MINUTE IN THERE.

I WILL SAY ONE THING, BENEATH US IS FUSEKI MUD, PARTICULAR TO AFRICA.....!!

I AM A MAN WHO WAS BORN IN THE JUNGLE AND WHO WAS RAISED IN THIS TRAINING GROUND OF THE JUNGLE!!
THERE ISN'T EVEN A LITTLE CHANCE OF VICTORY FOR YOU IN A BATTLE WHICH USES THESE IVY VINES ----!!
KU!!
HE-Y, WHERE ARE YOU LOOKING!!
!!
HUH !!

GUHA !!

NUU !!

I'LL SHOW YOU NOW!!
FUFFUFFU: WHAT'S WRONG: IS THAT SNAKE THAT'S COILED AROUND YOUR NECK MERELY FOR DECORATION---!!

HE HAS TREMENDOUS SPEED THAT'S LIKE A GIBBON WHO FLIES FROM TREE TO TREE---!!
WH...WHAT NIMBLE MOVEMENTS BY THAT GUY---!! IT'S...AS IF HE'S A BEAST!!

OTTO
UNDER-STOOD: IT'S BECOME A WHIP THAT EXISTS AS A POISONOUS SNAKE ITSELF?
THIS TER-RIFING TECHNIQUE HAS BEEN USED BY A YOUNG-STER!!
SHOU-KE HIGI: JAGOU BEN!!
[TN: "JAGOUBEN" = "STRONG-SNAKE WHIP"]

TAKE THIS !!

BUT WE ARE IN A BATTLE-GROUND WITH A BAD FOOT-HOLD AND YOU CAN'T USE THAT THING ON ME!!

UH!!

FU... FUUKETSU'S SNAKE HAS FALLEN INTO THE MUD WITH THE POISON GAS BENEATH ---!!
AAH! WHAT HAS THIS COME TO---!

.....!!

THAT WAS TOO EASY AS A SECRET ART!!
UWAHHAHA: IF YOU WONDER WHAT WILL HAPPEN TO YOUR SNAKE, THEN IT WILL HAVE A TEN-SECOND LIFE FROM WHEN IT BREATHED IN THE FUSEKI MUD'S POISON!!

GU!!

NOW IT'S YOUR TURN TO BE LIKE THAT!!

N!?
FUFU .....!!

WELL, NEXT WILL BE THE FINISHING BLOW.

WHAT DO YOU MEAN BY THAT!?

WHAT'S THAT!?

THAT SNAKE WASN'T FALLING BY YOUR KNIFE, I DROPPED IT WITH MY PERSONAL INTENTION!!

FU, YOU'VE MADE SOME MISUNDERSTANDING.

WITHIN SNAKES AND INSECTS, WHEN THEY COME TO A CERTAIN TIME ONCE A YEAR, THEY FLING OFF THEIR OLD SKIN SO THEY CAN GROW UP AND REPLACE IT.....!!

DO YOU KNOW OF THE WORD "SHEDDING"!?

OBVIOUSLY, I DANGLING ON IVY.....

WH... WHAT ARE YOU TALKING ABOUT?

WHAT ARE YOU GRABBING AND DANGLING FROM WITH THAT HAND NOW!?

MY SNAKE HAS AN ABILITY TO DO IT ANY TIME BY TRAINING!!

UNDERSTAND? WHEN THE SNAKE FELL BELOW, IT SIMULTANEOUSLY SHED IT'S SKIN, LEAVING BEHIND IT'S CAST-OFF SKIN AND CREPT UP THERE!!
UOO, TH... THIS IS~~~!!

TN. FUUKETSU'S LAST LINE IS AN TERRIBLE PUN, WITH "HEAVY" BEING READ IN JAPANESE AS "HEBII", WHICH IS SIMILAR TO "HEBI" OR "SNAKE"

I'M AL-READY TIRED OF WALKING AND LIT-TERLY EX-HAUSTED.
DAMN IT HAVEN'T WE AR-RIVED YET AT THE 2ND BATTLE-GROUND?
IT'S BE-CAUSE YOU'RE BRINGING THAT BIKE, TOUGOU.
D!! --!!
驚愕！大峡谷闘!!の巻

驚愕!!
大峡谷闘!!の巻
CHP. 266: SHOCKING! DAIKYOUKOKU-TOU!!

GHAU !!

FU, THAT WAS CLOSE.
THOSE ARE THE AFRICAN CROWN-BIRDS

WELL, LET'S HURRY AHEAD.

!!
IT SEEMS THIS IS THE 2ND BATTLE-GROUND .....!!
WH...WHAT IS TH...THAT STEEP VALLEY .....!?

TO HIEN, ONE OF OTOKOJU KU'S SAN-MENKEN!!
BENEATH IS A LARGE RAVINE WHERE WE CAN'T EVEN SEE THE BOTTOM.....!! HOW CAN WE GO OVER THERE!?
ARE...ARE WE FIGHTING ON TOP OF THAT SMALL, STRANGE-SHAPED TABLE?
FU, IN THAT CASE LET'S LEAVE THIS TO ME.

HA!!

A. AMAZING, ONE...ONE LEAP OVER THAT DIS-TANCE____!!

YOU'LL UN-DERSTAND WELL THAT'S A GREAT ERROR IN JUDGMENT BY JUST HIS OUTWARD APPEAR-ANCE!!

FUFU, YOU SHOULD WATCH.

WITH THAT DELICATE UPSTART ____!!

I REALLY DON'T KNOW ABOUT HIM, BUT IS HE ALRIGHT!?

WH... WHAT!! TH... THAT'S!
!!

I'VE BEEN WAITING IMPA-TIENTLY!!
UH !!
TN: "DAIKYOUKOKU-TOU" = "GREAT RAVINE-FIGHT"
MY NAME IS DEVARES, ONE OF THE FIVE OF THE "ROAD TO THE ROYAL PALACE"!!
YOU'VE COME WELL TO THIS DAIKYOU-KOKU-TOU!!

YOU'RE GOING TO TAKE ON AND DIE AGAINST MY HIGI: MASHOU RYUUKIHOU!!

THEY TAKE THESE NIMBLE ATTACKS FROM THE AIR AS I PLEASE AND THERE ISN'T ANYONE WHO LIVES THROUGH IT!!

TN: "MASHOU RYUUKIHOU" = "DEMON-FLIGHT CURRENT-AIR METHOD"

THERE IS A TECHNIQUE WHERE ELECTED HUMANS COULD START TO DO IT, BY PILING ON RIGOROUS TRAINING. INCIDENTALLY, IT WAS SAID, THAT ONE OUT OF 10,000 PEOPLE COULD UNDERSTAND AND DO THIS. TECHNIQUE AND THE ACHIEVERS WERE CALLED "BATTOUMAN" AND PRAISED.

-FROM "THE HIDDEN STORY OF BATMAN", MINMEI PUBLISHING

MAJOU RYUUKIHOU... FLYING IN THE SKY HAS BEEN AN UNFINISHED DREAM TO MANKIND SINCE ANCIENT TIMES. IT HAD BEEN THAT THE WRIGHT BROTHERS REALIZED IT FIRST, BUT IN ACTUALITY IT WAS ACCOMPLISHED BY THE HANDS OF THE BATTOU CLAN, WHO LIVED IN THE MOUNTAIN REGION OF ANCIENT CHINA. THEY UTILIZED POWERFUL ASCENDING AIR CURRENTS THAT ALWAYS BLEW UP FROM RAVINES AND FLEW IN THE SKY, USING IT FOR COMMUNICATION AND MILITARY AFFAIRS. OF COURSE, THERE ISN'T A REASON THAT ANYONE COULD ACCOMPLISH AVIATION;

WITH THIS, I'LL SPLIT UP YOUR LIMBS!!

TN: BEFORE YOU ASK, THE "BATTOU" THAT IS THE NAME OF THE FAMED CLAN TRANSLATES INTO "SLIPPING GRACE" AND "BATTOUMAN" IS "THE SLIPPING GRACE TEN-THOUSAND"

KU!!

YES, IT'S A TERRIFYING ATTACK.
YOU TOO SHOULD KNOW IF YOU USE KENPOU!!
BUT CAN THESE BE AVOIDED BY YOU!!
AN ATTACK FROM THE UPPER REGION OF AN OPPO-NENT IS AN ADVANTA-GEOUS THING OF QUITE AN EXTENT!!
CHOU-JINKEN: KAKUSHI SENBON!!!
FUFUFU, YOU CAN'T USE THOSE THINGS!!
HUH !!

GUHA !!

WH...WHAT HAPPENED!? TH...THE SEMBON THROWN BY HIEN WERE ALL ATTRACTED TO HIS HELMET!!
HI... HIEN --- !!

THE HELMET I'M WEARING IS MADE OUT OF KYOKUJI STEEL, WHICH IS ENTRUSTED WITH SUPER-MAGNETISM!!
I'LL TELL YOU!!

I'M FINE BECAUSE I USE STONE-BLADED AXES!!
THEREFORE, NO MATTER HOW YOU RELEASE THOSE SENBON THAT YOU MADE OUT OF METAL, THEY'LL ALL END UP BEING DRAWN TO THIS!!
YOUR LEGS AREN'T SUITED FOR MOVING FREELY AL-READY!!
I CAN GRADUALLY THROW THE FINISHER!!
TH...THIS IS BAD: WITH THIS, HIEN WILL---!!

WH... WHAT IS THIS BIRD ---!!

!?
UO !?

IT...IT CAN'T BE!!

TH...THAT BIRD IS THE PARENT OF THE CHICKS THAT HIEN SAVED ON THE WAY TO THIS BATTLE-GROUND!?

GU KU !!

IT ISN'T THOR-OUGH ON IT ---!!
GUAD!!!

Y...YOU'RE A BEING WITH A STRONG SENSE OF DUTY.....!!
RI.. RIGHT...!! YOU WERE RETURNING THE FAVOR TO ME.....!

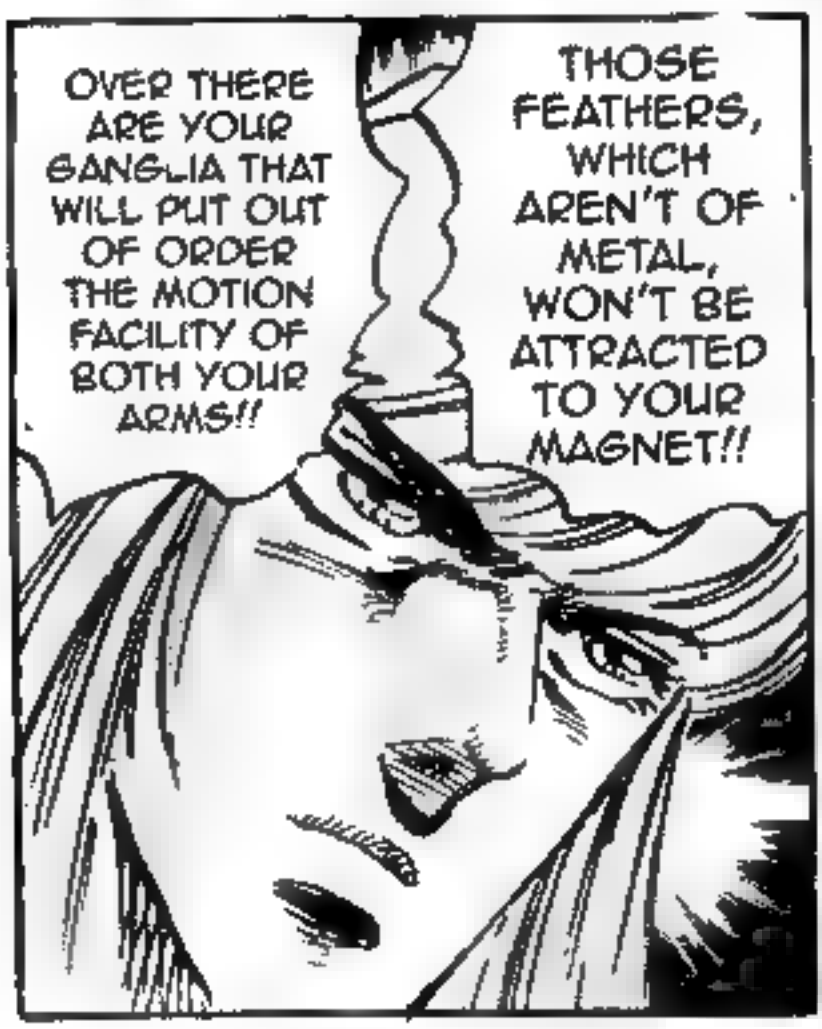
HI... HIEN---!!
WAHHA-HAHA: WHAT ARE YOU GRUMBLING ABOUT TO YOUR BIRD PARTNER---!!
GUFU !!
YOUR BACK IS FULLY OPEN---!!
AS WELL, I HAVE AN APPROPRI-ATE WAY TO WIN THAT WILL REWARD YOUR HONOR!!
HO...HOLD ON, NOW I'LL TAKE YOUR ENEMY.....!!
!!

FU, YOU'RE USING THOSE THINGS AGAIN!?
I HAVE SAID IT!! THIS MAGNET WILL DRAW FORTH ANY AND ALL METAL!!
DIE---!! NOW WILL BE YOUR END---!
HA --- !!

YOU SHOULD LOOK AT YOUR CHEST!!
THE FOOL IS YOU!!

FOOLISH MAN, I TOLD YOU IT WAS USE-LESS!!

TH... THESE FEATH ERS ARE .....!?
WH... WHAT IS THIS .....!!


OVER THERE ARE YOUR GANGLIA THAT WILL PUT OUT OF ORDER THE MOTION FACILITY OF BOTH YOUR ARMS!!
THOSE FEATHERS, WHICH AREN'T OF METAL, WON'T BE ATTRACTED TO YOUR MAGNET!!

WHA !?

UO !!
M...MY ARMS ARE FLAPPING ON THEIR OWN---!!
I...I CAN'T STOP THEM ---!!
I...I'LL CRASH INTO THE CLIFF ---!!
THANK YOU.....!!
FU, IT WAS THANKS TO YOU .....!!

YOUR ALLIES HAVE CONTINUED AND BROKEN THROUGH THE FIRST BARRIER AND SECOND BARRIER ON THE "ROAD TO THE ROYAL PALACE" AND ARE HEADED TOWARDS THE THIRD BATTLEGROUND.

YOU SHOULD BE PLEASE. I HAVE GOOD NEWS

RIGHT ---"

第三関門・玉沈沼闘!!の巻

OVER THERE AT THE THIRD BATTLE-GROUND.....!

FU FU FU, YOU FOOLS THE "DOUBLE TEROOD OF THE "ROAD TO THE ROYAL PALACE" IS FOUR HERE "

AT...AT THIS RATE, THEY'LL CONTINUE TO ARRIVE AFTER THEIR STRUGGLES AT THE ROYAL PALACE AND OBTAIN THE 3RD FLOOR DISK---!!

YAHOO AMAZ-ING MOMO ---!!

第三関門
玉沈招闘!!の巻
CHP. 267: THE THIRD BARRIER: KYOKUCHINSHOU-TOU

AREN'T WE YET AT THE THIRD BATTLE-GROUND?

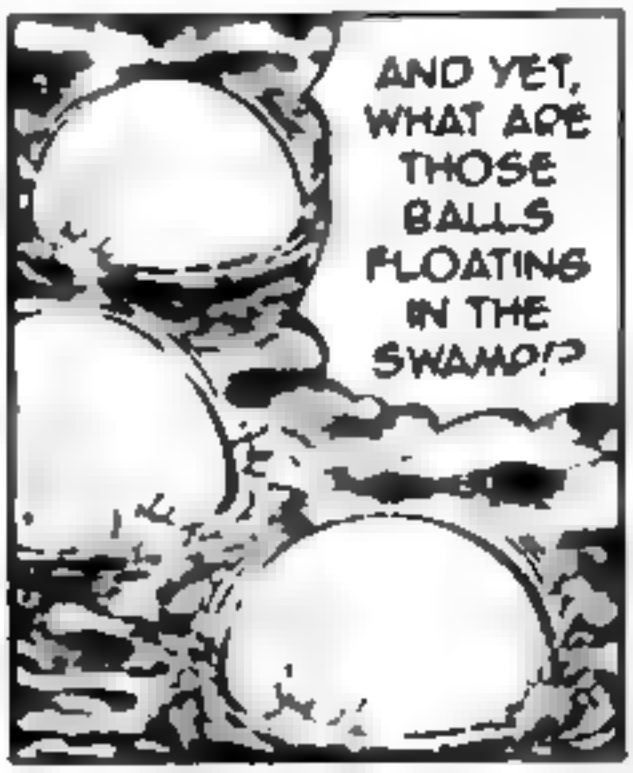
REALLY, THIS IS A ROADLESS-PATH.

!!

I...I DRANK DEE-----!!
TH... THAT CHIMPAN-ZEE HAS -----!!

WH... WHAT ---!!

THIS SEEMS TO BE OUR THIRD BATTLE-GROUND.
A... SWAMP ----!!


AND YET, WHAT ARE THOSE BALLS FLOATING IN THE SWAMP!?

L...LOOK, THERE'S SOME-ONE HERE!!
SO... SOMEONE IS MOUNTED ON THE BALLS!!

FROM HERE, I WON'T LET YOU PASS AHEAD!!
MY NAME IS HELPER, ONE OF THE FIVE ON THE "ROAD TO THE ROYAL PALACE"!!
YOU'VE COME WELL TO THIS GYOKUCHIN-SHOU-TOU!!
TN. "GYOKUCHINSHOU-TOU" = "SUNKEN-BALL SWAMP-BATTLE"
IF YOUDON'T AFRAID OF THAT, YOU SHOULD COME AFTER ME!
THIS SWAMP WILL BE YOUR END IF YOU FALL IN, IT'S A BOTTOMLESS SWAMP WHERE YOU WON'T FLOAT UP EVER AGAIN.

EXCEL-LENT!! I'LL TAKE THIS MATCH ---

AH, PHA-RAOH!!

FUFU, A BOTTOM-LESS SWAMP? INTER-ESTING .....!!

WE'RE FIGHTING ON TOP OF THOSE BALLS.

WILL HE BE AL-RIGHT .....!!

HE'S GONE OUT TO TAKE HIM.

HIS TERROR I KNOW THE BEST FROM FIGHTING HIM IN THE PREVIOUS DAIBUKAI!!

IF YOU UNDER-RATE HIM, THEN YOU'RE MIS-TAKEN.

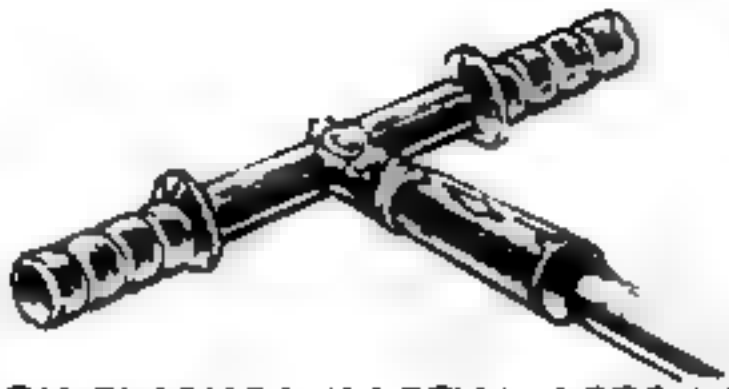
.....!!

FUFU: THAT SPEECH COMING FROM A PERSON WHO DRANK THE URINE OF A CHIMPANZEE!!
DI...DID YOU SEE TH...THAT ---!!
WH... WHAT ---!!
WELL, YOU SHOULD COME AFTER ME FROM ANYWHERE, HELPER!!

A PERSON LIKE YOU ISN'T A MATCH FOR ME!!
OUGI: TEKKI CHUU-DAN!!
WH... WHAT IS THAT ABNOR-MAL JUMPING POWER ---!!
TN "TEKKI CHUUDAN" = "IRON-HORSE MID-AIR SNAP"
HE...HE'S USING SOME STRANGE-SHAPED TOOL!!
WELL-THEN, HOW FAR CAN YOU ENDURE THIS!!
!!

UO!!
FUFUFU, CAN YOU FOLLOW THESE MOVE-MENTS!!

WH... WHAT ---!! TH...THIS IS---!
WH...WHAT IS THIS GUY!!
HE'S HOPPING EVERYWHERE LIKE HE'S A FLEA.....!!
THIS TRE-MEN-DOUSLY NIMBLE MOVE-MENT!!
NUU!! THAT'S THE TEKKI CHUUDAN THAT I'VE HEARD!



HOU PINGU, A MARTIAL ARTS INSTRUCTOR IN CHINA'S HAN DYNASTY WHO INVENTED THIS, USED IT AND WAS SAID TO LEAP UP TO 30 METERS ABOVE GROUND AND BECAME ADMIRED BY PEOPLE IN THAT TIME. INCIDENTALLY, THERE IS NO NEED TO SAY THAT THE NAME "HOPPING", WHICH IS A TOY OF A SIMILAR SHAPE THAT BECAME A FAD AMONG CHILDREN IN THE DECADE OF THE SHOWA 30S EVEN IN JAPAN, HAS IT'S ORIGIN WITH HOU PINGU, IT'S INVENTOR. -FROM "THE INTELLIGENCE OF ANCIENT CHINA THAT IS SEEN IN TOYS", MINMEI PUBLISHING

TEKKI CHUUDAN... NIMBLENESS THAT EASILY MOVES THE BODY IS MOST IMPORTANT IN KENPOU, BUT A TOOL FOR DOUBLING THIS IS THIS TEKKI CHUUDAN. IT'S PRINCIPAL IS AN ITEM THAT UTILIZES ELASTICITY BY A SPRING AND YOUR BODY WEIGHT TO COME TO THIS WITH SIMPLICITY.

GU KU!!

YOU SHOULD DECIDE TO RESIGN!! YOUR DESTINY WAS DECIDED SINCE WHEN YOU TREAD YOUR FOOT INTO THIS TEKKI CHUUDAN!
KU!!

IF THAT'S HOW IT IS, THEN I CAN SHOW HIM THIS AFTER A LONG TIME!!
TH...THIS GUY, HE'S CAUGHT IN THE MOMENT ---!!

P-S OUGI: MORNING STAR OF ISHTAR!!

BUT IT SEEMS THIS ISN'T YOUR TRUE POWER, SINCE YOU HAVE TO WORRY ABOUT THOSE UN-STEADY FOOTHOLDS.
MANIPU-LATING WHIPS WITH YOUR EARS IS A HANDY THING!!
HOO, YOU'RE USING AN INTER-ESTING TECH-NIQUE!!
I AM ABLE TO SEE ALL TO-GETHER THOSE MOVEMENTS OF YOUR WHIPS!!
HERE I'LL RETURN IT!!
UH!!
LIKE SO!!

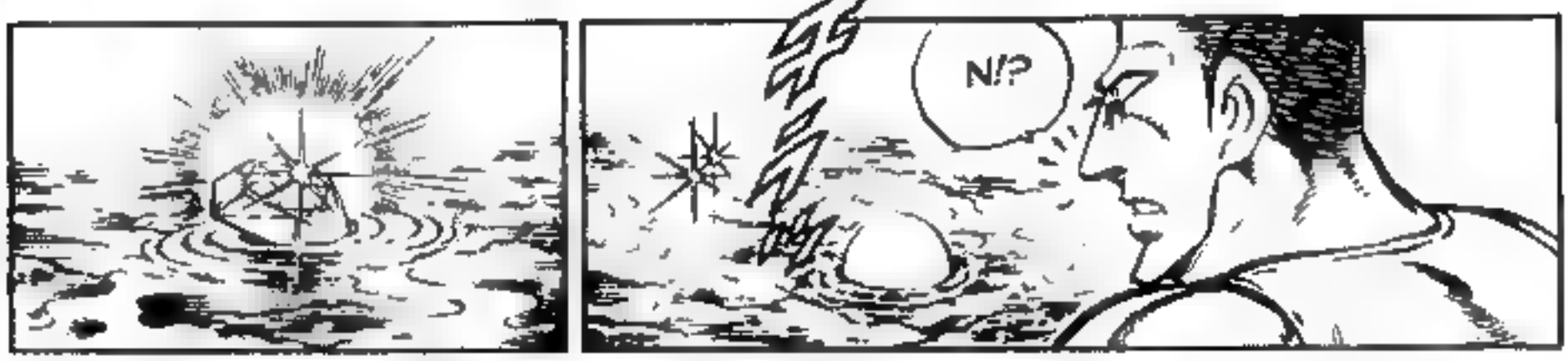
WAHHA-HAHA, YOU'RE A FOOLISH MAN TO DIG YOUR GRAVE WITH YOUR OWN TECH-NIQUE!!
NU!!
UO!!
PHA-RAOH !!
UWAA ---!!

THAT IS A PATHETIC FORM.
FUFU, THE MORE YOU RESIST THE FASTER YOU TASTE THE TERROR OF A BOTTOM-LESS SWAMP
GUW AA --!!
UOO!! I...I'M SINKING ---!!
MY... BODY IS SINKING IN---!
UOO, SA... SAVE ME ---!!
N... NO --!!
DHA... DHA-RAOH ---!!

WELL, WHO WILL BE MY NEXT PREY!?

I CAN SAY YOU WEREN'T MY MATCH AFTER ALL.
FUFU, THAT WAS TOO QUICK A MATCH.

PHA... PHA-RAOH HAS ....!!
HE... HE'S BEEN KILLED .....!!


N!?

IT'S QUITE A VALU-ABLE OBJECT.
HE'S GAVE ME A GOOD SOUVE-NIR.
RIGHT: IT FELL OFF WHEN HE WAS STRUG-GLING AND WRIGGLING.
TH...THAT'S A GEM THAT WAS AT-TACHED TO HIS FORE-HEAD!!

UO! WH... WHAT ---!!

WHO IS STEPPING ON MY HEAD!?

YOU FOOL---!! YOUR EYES WERE DIZZY WITH GREED AND WERE CAUGHT BY IT---!

AND THEN I UNFASTENED AND SET AFLOAT THE GEM ON MY FOREHEAD, RAISING JUST MY HEAD TO THE TOP OF THE SWAMP TO GIVE OFF THE APPEARANCE OF A BALL, AND LIED IN WAIT FOR YOU TO COME.

WHEN I FELL IN THE SWAMP, I AT ONCE SHOT OUT MY EAR WHIPS TO THE BALLS AND HUNG FROM THEM, DEFENDING FROM SINKING.

THIS IS PHARAOH'S GREAT COME-FROM-BEHIND VICTORY ---!!

GU WAA ~~~ !!

Y... YOU --!!

YOU SHOULD CURSE YOUR OWN AVARICE.

SURELY THAT WAS A GREAT INTELLECTUAL VICTORY!! PHARAOH IS STRONG!

WAHHAHAHA, THERE'S NOTHING TO SAY ABOUT THE LINGERING MEMORIES OF THIS VICTORY!!

UNDERSTOOD, UNDERSTOOD. WE'RE ALREADY TIRED HEARING OF YOUR BRAGGING, PHARAOH.

THAT SOUND!?

N!?

川の上の死闘!!の巻

!!

WITH THIS, WE CAN MOISTEN OUR THROATS ---!!

YES--!! IT'S THE SOUND OF FLOWING WATER ---!

EVEN IF I MADE A MISTAKE, I'M CERTAIN THIS ISN'T THE DEE OF A CHIMPANZEE---!!

CHP. 268: DEATH-STRUGGLE ON THE RIVER!!

A RIVER .....!!

THIS IS THE 4TH BATTLE-GROUND OF THE "ROAD TO THE ROYAL PALACE"?

EVEN SO, WHAT ARE THOSE COUNTLESS LOGS THAT ARE TIED UP IN THE RIVER!?

SO...SOMEONE IS COMING DOWN THE RIVER IN A BOAT ---!!

L... LOOK, SOMEONE IS COMING!!

TH... THIS IS...!!

川の上の

死闘!!の巻

I AM THE FERRYMAN OF THE SANZU RIVER THAT WILL TRANSPORT YOU TO HADES!!

YOU'VE COME WELL TO THIS FUBOKURYUU-TOU!! MY NAME IS VERMILLION, ONE OF THE FIVE OF THE "ROAD TO THE ROYAL PALACE"!

TN. "FUBOKURYUU-TOU" = "FLOATING-WOOD CURRENT-BATTLE"

NOW YOU CAN'T SEE THIS FROM YOUR PLACE, BUT ABOUT THREE KM DOWNSTREAM OF THIS RIVER IS A LARGE WATER-FALL WHICH IS SAID IF YOU FALL DOWN IT, NOT EVEN YOUR CORPSE WILL RISE TO THE SURFACE IN THE END!!

FIRST, I WILL EXPLAIN ABOUT THIS FUBOKU-RYUU-TOU.

WH... WHAT, THE SANZU RIVER .....!!

WHAT KIND OF PERSON IS HE, SAYING THOSE WORDS!?

IN SHORT: THIS IS A BATTLE WHERE WE'RE DISPUTING THE ONE LIFELINE OVER THE INTER-VAL OF 3KM FROM THIS POINT TO FALLING INTO THE WATERFALL!!

THE BATTLE WILL OCCUR ON TOP OF THE LOGS THAT WILL FLOAT AT THE START OF THE MATCH.

WELL, WHO WILL IT BE!! WHO WILL BE MY OPPO-NENT!?

CATCHING ONTO THIS WILL SAVE YOU.

JUST BEFORE FALLING OFF THE WATER-FALL IS SUSPENDED ONE ROPE.

FURTHER IN 1930, IT WAS PROHIBITED BY THE STATE GOVERNMENT OF THOSE TIMES, BUT THERE ARE RUMORS THAT IT IS SAID TO OCCUR IN SECRET EVEN TODAY. -FROM "THE GREAT TRAVELER'S JOURNAL OF ALASKA", MINMEI PUBLISHING

FUBOKURYUU-TAI_A CRUEL DUELING METOD WHO HAS IT'S ORIGIN IN ALASKA OF THE PIONEER DAYS AND BECAME UNIQUE IN HISTORY DUE TO BRINGING TO A CONCLUSION DISPUTES OF FELLOW LUMBERJACKS WITH THEIR WILD TEMPERAMENT. NATURALLY, IT WAS A DANGEROUS DUELING METHOD WITH A HIGH LIKELIHOOD OF THE DEATH OF BOTH PLAYERS AND IT WAS A PERSONAL PROOF OF COURAGE FOR CHALLENGING IN THIS.

I'VE BEEN FAST SINCE I RODE IN A BABY CARRIAGE SINCE I WAS A BRAT; I'M RIDING ON THIS
FU: THIS THING ALREADY LIKE MY HANDS AND FEET.
YOUR WORRY IS UNNECESSARY.
THE MATCH WILL OCCUR ON TOP OF LOGS WITH AN UNSTABLE FOOTHOLD FLOWING DOWN THOSE RAPIDS
HO HOLD ON, TOUGOU, ARE YOU PLANNING TO FIGHT RIDING ON THAT BIKE!?
HERE WE GO-!!

HE'S...HE'S RUNNING DOWN THAT CLIFFSIDE WITH RIDING HIS BIKE .....!!
WH... WHAT A GUY .....!!
I HOPE THAT RECK-LESSNESS DOESN'T BACKFIRE .....!!
.....!!

SORRY FOR KEEPING YOU WAITING, VERMILLION.

LET'S START THIS.

THE PREPARATIONS ARE OK!!

OOH !!

RIGHT: 3KM WILL BE A SHORT PERIOD OF TIME!!

I WASN'T AWARE THAT THE FLOW WOULD BE AS STEEP LIKE THIS.

IT...IT'S FAST!!

W...WHAT: WE'RE GOING TO RUN AND GO CHASE AFTER THIS---!!

ALRIGHT, WE TOO WILL GO FOLLOW THIS RIVER!!

SHOW ME YOUR BIKE SKILLS.

WHAT'S WRONG!? HOW ABOUT IF YOU COME AT ME QUICKLY!!

PUHA- THIS IS A BOTHER-SOME MATCH.

TN: "BIKE SAPPOU" OR "BAIKU SAPPOU" = "KILLER BIKE METHOD"

HOOH, YOU'VE PREPARED A BLADE ON YOUR BIKE!!
HA --!!

DOR YA --!!

UMU, HE ISN'T AN ORDI-NARY PERSON AFTER ALL
BUT THAT MAN VER-MILLION IS EASILY HANDING THIS!!

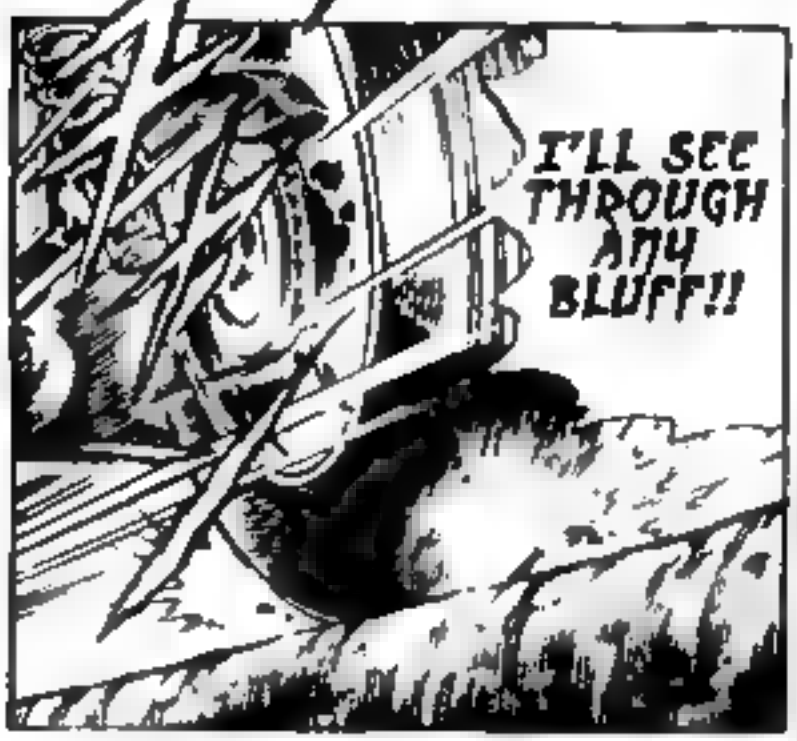
HE'S JUMPING WITH THE NIMBLE-NESS FROM LOG TO LOG BY WHEEL-IES---!!
OOH! TOUGOU'S BIKE ATTACK IS DREADFUL ---!!

FINE WITH THAT.
nuu !!
HOW ABOUT IF YOU COUNTER A BIT WITHOUT JUST RANDOMLY RUNNING ---!!
!?
SO, YOU SHOULD RECEIVE MY SPECIAL OUGI!!

OUGI: SHINKUU SENZAN!!

TN: "SHINKUU SENZAN" = "VACUUM HAIL-MURDER"

!?



S... STOP ~~~!!
STOP, TOUGOU ~~~!!
HA!
IT... CAN'T BE: OUGI SHINKUU SENZAN IS.....!!
THIS CAL-LOUS SHOULD RESIGN ~~~!!
HUH ~~~!?

UOO, TH... THIS IS ---!!

NO, IT RUSHED TO HIS NECK---!! WITH THAT SITUATION AND FORCE, HE DOESN'T HAVE THE LEISURE TO AVOID ANY-MORE---!

TO... TOUGOU ---!!

YOU DIDN'T NOTICE THE BLADED STEEL WIRES THAT I DROVE INTO THE BUSH ON BOTH THE LEFT AND RIGHT SIDES AND STUCK OUT THERE.....!!

FU, IT'S A CRUEL SCENE WHERE YOU CAN'T WITH-STAND LOOKING AHEAD.

THE...THE REAL MATCH IS START FROM HERE.....!!

DO...DO YOU THINK I'LL BE DE-FEATED BY THIS LEVEL?

CAN IT BE A PERSON WHO I CAN CHEW MUCH BETTER!!

WELL, WHO WILL BE MY NEXT PREY?

IS...IS CHEWING LIKE THIS!?

nu!!

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聖闘士星矢	1～27	車田正美
CITY HUNTER	1～30	北条司
魁!!男塾	1～29	宮下あきら
エース!	1～4	高橋陽一
電影少女	1～5	桂正和
花の慶次—雲のかなたに—	1～4	隆慶一郎・原哲夫 麻生未央
グレートホース	1～4	高橋よしひろ・星野広明
県立海空高校野球部員山下たろーくん	1～20	こせきこうじ
BASTARD!!	1～9	萩原一至
マーダーライセンス牙	1～9	平松伸二
SLAM DUNK	1	井上雄彦
ろくでなしBLUES	1～13	森田まさのり
DRAGON QUEST—ダイの大冒険—	1～5	堀井雄二・稲田浩司 三条陸
ジョジョの奇妙な冒険	1～20	荒木飛呂彦
ホップ☆ステップ賞SELECTION	1～5	
ライバル	1～3	柴山薫
あばれ花組	1～12	森伸一郎・押山雄一
かっとび一斗	1～20	門馬もとき
わたるがぴゅん!	1～21	なかいま強
イレブン	1～18	七三太朗・高橋広
BAD BOY MEMORY	1	岡村茂
カルナザル戦記ガーディアン	1	鷹城冴貴
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Mr.Clice (ミスタークリス) Part I		秋本治
こちら葛飾区亀有公園前派出所	1～68	秋本治
DRAGON BALL	1～25	鳥山明
鳥山明○作劇場	1～2	鳥山明
新ジャングルの王者ターちゃん♡	1	徳弘正也
ふんどし刑事ケンちゃんとチャコちゃん	1～2	徳弘正也
燃える!お兄さん	1～15	佐藤正
アクトレス	1	山田謙二
まじかる★タルるートくん	1～11	江川達也
蹴撃手マモル	1～2	ゆでたまご
SCRAP三太夫	1～2	ゆでたまご
珍遊記—太郎とゆかいな仲間たち—	1	漫☆画太郎
クライシスダイバー	1～2	戸部新吾・こ枚矢コウ
ひかる!チャチャチャッ!!	1～3	みのもけんじ
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7つのマーブル	1～3	真野稔裕
ザ・ヒットマン!	1	堀井覚司
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